

List of Lectures

6. Oktober 2008

<p>Hans Bak Instituut voor Historische, Literaire en Culturele Studies, Radboud Universiteit Nijmegen h.bak@let.ru.nl</p>	<p>Language, identity and politics in multicultural New York: Chang-Rae Lee's Native Speaker (1995)</p>
<p>José Bengoa Escuela de Antropología, Universidad Academia de Humanismo Cristiano, Santiago de Chile jbengoa@academia.cl</p>	<p>New Ethnic Identities in Latin America: Conflict, Autonomy, and Participation [Keynote]</p>
<p>José Ribamar Bessa Freire UERJ / UNI, Rio de Janeiro, bessa@cm.microlink.com.br</p>	<p>Identidad, Memória y Patrimônio: Desplazamiento Lingüístico en la Amazonía del Siglo XIX</p>
<p>Guillaume Boccara Centre de recherche sur les mondes américaines, École des Hautes Études en Sciences Sociales, Paris, chumleimi@yahoo.fr</p>	<p>El multiculturalismo neoliberal en el Chile postdictatorial: Genesis del campo etno burocratico a</p>
<p>La Tasha Amelia Brown Ph.D. Student, Centre for Comparative Cultural Studies, University of Warwick, LaTasha.Brown@warwick.ac.uk</p>	<p>Transformation of Foreign/Farin Spaces</p>
<p>Martin Butler Institut für Anglophone Studien, Universität Duisburg-Essen, martin.butler@uni-due.de</p>	<p>Signifying Skins: Chicano Tattoo Art, Ethnic Identities and the (Re-)Distribution of Cultural Capital</p>
<p>Andrew Canessa University of Essex, Department of Sociology , canessa@essex.ac.uk</p>	<p>Globalised indigeneities: new identities for the 21st century [Keynote]</p>
<p>Leo Chávez Department of Anthropology, UC Irvine, lchavez@uci.edu</p>	<p>The Media and Constructions of Latin American Immigration as a Threat to National Identity</p>
<p>Beate Eisner, M.A. Institut für Anglistik und Amerikanistik, Universität Potsdam, Eisner@uni-potsdam.de</p>	<p>Constructing Communities: Minority Elders in Contemporary Film</p>
<p>Melissa M. Forbis Center for the Study of Women, Gender, and Sexuality, Rice University, mmforbis@rice.edu</p>	<p>Zapatista Autonomy's Gendered Challenge to Neoliberal Multiculturalism</p>
<p>Wolfgang Gabbert Institut für Soziologie und Sozialpsychologie, Universität Hannover, w.gabbert@ish.uni-hannover.de</p>	<p>Social Change, Political Opportunities and Miskito Ethnogenesis in Nicaragua</p>

<p>Cornelia Giebeler Fachbereich Sozialwesen, Fachhochschule Bielefeld, cornelia.giebeler@fh-bielefeld.de</p>	<p><u>Las mujeres de Juchitán: Construcciones de una identidad étnica por la cultura festivo y su enlace económico, cultural y espiritual</u></p>
<p>Jens Martin Gurr Institut für Anglophone Studien, Universität Duisburg-Essen, Jens.Gurr@uni-due.de</p>	<p><u>Lessons from the Rigoberta Menchú controversy: Conceptualizing the field of identity politics in the Americas</u></p>
<p>Astrid Haas ZiF, Universität Bielefeld, astrid.haas@uni-bielefeld.de</p>	<p><u>United on the Playing Field: Interethnic Conflict and Interethnic Solidarity in Recent American Children's/Teenage Sports Movies</u></p>
<p>Jonathan Hart University of Alberta, Department of English and Film Studies jhart@ualberta.ca</p>	<p><u>Colonial and Postcolonial Identities in Canada in the Context of the Americas</u></p>
<p>Markus Heide Institut für Anglistik u. Amerikanistik, HU Berlin, markus.heide@rz.hu-berlin.de</p>	<p><u>Ethnicity and Transnationalism in U.S. Latino Filmmaking</u></p>
<p>Rüdiger Heinze Englisches Seminar, TU Braunschweig, r.heinze@tu-bs.de</p>	<p><u>E Pluribus Plura: Second Generation American Immigrants, Nationality and American Culture(s)</u></p>
<p>Ken Henriksen Center for Latin American Studies, University of Aarhus, romkh@hum.au.dk</p>	<p><u>The External Creation of Latino Cultural (Non-)Citizenship. The Case of San Diego, California</u></p>
<p>Hermann Herlinghaus University of Pittsburgh, hxh@pitt.edu</p>	<p><u>Violence, Ethics, and the Defamiliarization of Transnational Ethnography</u></p>
<p>Francisco Hernández Lomelí, Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, fcoh@megared.net.mx</p>	<p><u>Diaspora and Communication. Mexicans in United States</u></p>
<p>Djelal Kadir Department of Comparative Literature, Pennsylvania State University, kadir@psu.edu</p>	<p><u>Imperial Calculus: <i>E Pluribus Unum</i> [Keynote]</u></p>
<p>Olaf Kaltmeier Fakultät für Geschichte, Philosophie und Theologie, Universität Bielefeld, olaf.kaltmeier@uni-bielefeld.de</p> <p>Jun Sebastian Thies Fakultät für Linguistik und Literaturwissenschaft, Universität Bielefeld, sebastian.thies@uni-bielefeld.de</p>	<p><u>From the Flap of a Butterfly's Wing in Brazil to a Tornado in Texas? Approaching the Field of Identity Politics and Its Fractal Topography</u> [Keynote]</p>

<p>Rose Lema Universidad Autónoma Metropolitana Cuajimalpa, Departamento de Teoría y Procesos de Diseño; México rose@xanum.uam.mx</p>	<p><u>La milagrosa aparición de la imagen de Virgen de los Remedios como constructo religioso interétnico</u></p>
<p>Jesse Lerner Pitzer College, Claremont / Los Angeles, JesseLrn@gmail.com</p>	<p><u>Mexican Indigenous Media in a Transnational Age</u></p>
<p>Chris Lippard Division of Film Studies, University of Utah, C.Lippard@m.cc.utah.edu</p>	<p><u>Narrative Strategies and Transnational Identities in <i>Babel</i>, <i>The Namesake</i>, and the Quinceañera</u></p>
<p>Martin Lütke International Graduate Centre for the Study of Culture, Gießen, martinluetke@web.de</p>	<p><u>"The Wu Is Comin' Through": Hybrid Ethnic Identities in Rap Music</u></p>
<p>Anne Magnussen Institute of History and Civilization, Southern Denmark University, Odense, magnussen@hist.sdu.dk</p>	<p><u>Conflicts about Public Space and Ethno Racial Identities Historical Narratives and Uses of Space in Gonzales, Texas</u></p>
<p>Mark Malisa Department of Educational Studies, University of Wisconsin, LaCrosse, malisa.mark@uwlax.edu</p>	<p><u>Black, African-American, And Black Again: Change And Changelessness In Black Identity Politics</u></p>
<p>Carmen Martínez Novo Flasco, Sede Ecuador, Quito, cmartinezn@flasco.org.ec</p>	<p><u>Is the Cultural Project of the Indigenous Movement in Crisis?</u></p>
<p>Georgia Melville, M.A. Departamento de Antropología, UAM, Ciudad de México, georgiamelville@gmail.com</p>	<p><u>Shifting Youth Identities in a Oaxacan Transnational Community</u></p>
<p>Sabine Meyer, M.A. Universität Mainz, smeyer-usa@web.de</p>	<p><u>"We Are What We Drink." The American Temperance Movement and the Construction of Ethnic Identities.</u></p>
<p>Salvador Millaleo, M.A. Universidad Diego Portales, Santiago de Chile / International Graduate School in Sociology, Universität Bielefeld, smillaleo@hotmail.com</p>	<p><u>La recreación de la Etnicidad en la Protesta. El movimiento mapuche, semánticas de la etnicidad y políticas de la identidad en Chile</u></p>
<p>Christian Münch Columbia University, New York / Department of International and Transcultural Studies, muench@tc.columbia.edu</p>	<p><u>Language, faith & identity. Old and new Latino immigrants in New York City churches</u></p>

<p>Sandra Pinardi Dpto. de Filosofía, Universidad Simón Bolívar, Caracas, sapinardi@hotmail.com</p>	<p>Identidades re-construidas: espectáculo y ficción</p>
<p>Frank Erik Pointner Institut für Anglophone Studien, Universität Duisburg-Essen, frank.pointner@uni-due.de</p>	<p>„Love and Rockets“: Ethnic Bonds and Ethnic conflicts in Gilbert Hernandez' Graphic Novels</p>
<p>Ludger Pries Fakultät für Sozialwissenschaft, Ruhr-Universität Bochum, ludger.pries@ruhr-uni-bochum.de</p>	<p>Ambiguities of Transnational Identities: Divergent convergence and convergent divergence between ethnicizing and cosmopolitanism [Keynote]</p>
<p>Josef Raab Institut für Anglophone Studien, Universität Duisburg-Essen, josef.raab@uni-due.de</p>	<p>Latina/os on U.S. Television</p>
<p>Maria Guadalupe Rivera Garay Universität Bielefeld, yazna@gmx.net</p>	<p>Los Hñahñus del Valle del Mezquital como comunidad transnacional</p>
<p>Claudia Sadowski-Smith Department of English, Arizona State University, c.sadowski-smith@asu.edu</p>	<p>Transnational Migration and Comparative Ethnic Studies of the Americas</p>
<p>Livio Sansone Universidade Federal de Bahia, Salvador de Bahia, sansone@ufba.br</p>	<p>A Bahian Counterpoint of Sugar and Oil: Global Commodities, Global Identities?</p>
<p>Heinrich Schäfer Fakultät für Philosophie, Geschichte und Theologie, Universität Bielefeld, heinrich.schaefer@uni-bielefeld.de</p>	<p>The field of identity politics – a theoretical approach</p>
<p>Sonja Steckbauer Katholische Universität Eichstätt Sprach- und Literaturwiss. Fakultät sonja.steckbauer@ku-eichstaett.de</p>	<p>Jewish Identity in Latin American Literature</p>
<p>Juliana Ströbele-Gregor Independent Scholar, Berlin, jstroebelegregor@gmx.net</p>	<p>Rigoberta y Domitila - Imago y reflejos – Narraciones autobiográficas y representación de mujeres líderes indígenas</p>
<p>Adrián Tovar Simoncic, M.A. Fakultät für Philosophie, Geschichte und Theologie, Universität Bielefeld, atovar@uni-bielefeld.de</p>	<p>La Construcción Religiosa de lo Indio en el Movimiento de la Teología Indígena Una aproximación discursivo-analítica a estrategias en políticas identitarias</p>

<p>Elisabeth Tuidar Institut für Soziologie, Universität Münster, tuidar@uni-muenster.de</p>	<p><u>Occupying Ethnic Identities: Theoretical Reflections on Ethnicity as Governmental Technique, as Self Management, and as Subject Position</u></p>
<p>Libia Villazana School of Cultural Studies, University of the West of England, Bristol, libiavillazana@hotmail.com</p>	<p><u>Transnational Latin American Culture: In Search for a Second Homeland?</u></p>
<p>Natalia Vysotska Department of English and American Studies, Kiev National Linguistics University, Kiev, literatavysotska@gmail.com</p>	<p><u>(Re)Constructing Asian-American Identity: Dialectics of Presence/Absence as a Textual Strategy in Sigrid Nunez' Chang</u></p>
<p>David M.J. Wood Instituto de Investigaciones Estéticas, UNAM, Ciudad de México, david_mj_wood@yahoo.com</p>	<p><u>Globalising Race and Ethnicity in the new Latin American Cinema</u></p>
<p>Martha Zapata Galindo Lateinamerika-Institut, FU Berlin, mizg@zedat.fu-berlin.de</p>	<p><u>Construyendo Etnicidades y deconstruyendo la teoría de género en las Américas: articulaciones y posicionamientos de los feminismos chicanos</u></p>