DOING CONNOISSEURSHIP: YESTERDAY, TODAY, TOMORROW

International Workshop | Bielefeld University
11 January 2019 | 9:00–16:30 | X-B2–103

Web
www.uni-bielefeld.de/sfb1288
@sfb_comparing, @BKG_Bielefeld

Venue
Bielefeld University
Methoden 1, 33615 Bielefeld
Building X | Room B2–103

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It has become a historiographical commonplace to describe connoisseurship as the natural forerunner of the academic history of art and the visual cultures. However, connoisseurship did not just end at a certain point, but is part of scientific practices even today.

This workshop is dedicated to the impact—past, present, and future—which connoisseurship has on our understanding of artistic artifacts. The hypothesis is that distinctive modes of visual and practical comparative experiences, the negotiation of norms, and the learning of a “language” of resemblance and difference shaped a professional way of viewing until today.