Connoisseurship did not just end at a certain point in history, but is part of scientific practices even today.

This workshop is dedicated to the impact—past, present, and future—which the doing of connoisseurship has on our understanding of artistic artifacts.

INTERNATIONAL WORKSHOP

DOING CONNOISSEURSHIP: YESTERDAY, TODAY, TOMORROW

11 January 2019 | 9:00 – 16:30 | Building X | B2–103

SFB 1288 PRACTICES OF COMPARING

www.uni-bielefeld.de/SFB1288