

16.00 **Coffee**

16.30 **SESSION IV, PANELS I-J**

Panel I - The Nation Form: Culture, Politics, and Conflicts

Chair: Dr. Oliver Müller, *Universität Bielefeld*

- Vasilis Molos, *New York University – University of Athens*
NATIONNESS, DIASPORA AND MEMORY: AN EXAMINATION OF THE CONCEPTUAL POSSIBILITIES ENGENDERED BY THE ORLOV REVOLT
- Bálint Varga, *Eötvös Loránd University – Slovak Academy of Sciences*
INTER-ETHNIC SYMBOLIC CONFLICTS IN HUNGARY: THE CASE OF THE HUNGARIAN MILLENNIAL COLUMNS OF DEVÍN AND NITRA

Panel J - Migrations after the Second World War

Chair: Prof. Elisabeth Elgán, *Södertörns högskola*

- Paraskevi Kapoli, *University of Athens – Rijksuniversiteit Groningen*
INTERNAL MIGRATION TO ATHENS (1949-1967) : THE GREEK PARADIGM IN RELATION TO THE EUROPEAN EXPERIENCE
- Nadine Golly, *Justus-Liebig Universität Gießen – Södertörns högskola*
NARRATIONS AND DOCUMENTATIONS - THE EMIGRATION AND ADOPTION OF AFRO-GERMAN CHILDREN TO SCANDINAVIA AFTER WORLD WAR II

20.00 **Dinner**

SATURDAY, JUNE 20

Universität Bielefeld

9.00 **SESSION V, PANELS K-L-M**

Panel K - Institutions and Social Experiences

Chair: Dr. Gabriela Kiliánová, *Slovak Academy of Sciences*

- Felix von Reisz, *University College London – Universidad Pablo de Olavide Sevilla*
'GLOBALIZED' NETWORKS: THE HOMEOPATHIC HOSPITAL FROM A SPANISH PERSPECTIVE.
- Jeanette Prochnow, *Universität Bielefeld – Slovak Academy of Sciences*
NARRATIVES AND MEMORY OF THE CONSTRUCTION OF THE COMECON PIPELINE
- Soňa Lutherová, *Slovak Academy of Sciences – Södertörns högskola*
THE MEANING OF PROPERTY IN THE PROCESS OF HOME-CREATING

Panel L - Images: Social Space and Interpretations

Chair: Dr. Ângela Barreto Xavier, *Instituto de Ciências Sociais da Universidade de Lisboa*

- Farès Moussa, *University of Edinburgh – Ecole Normale Supérieure, Paris*
READING BETWEEN THE LINES: HERMETIC LOGIC AND THE 'ORIENTALIST' PALIMPSEST
- Barbara Kaminska, *University of Warsaw – Rijksuniversiteit Groningen*
VISUAL ART THEORY IN MID-SIXTEENTH CENTURY ANTWERP. THE CASE OF FRANS FLORIS AND LUCAS DE HEERE
- Elisabetta Girotto, *Università degli Studi della Tuscia – Instituto de Ciências Sociais da Universidade de Lisboa*
BETWEEN LIVING AND DREAMING. THE SOCIAL HISTORY OF FAMILIES IN THE 1950s SEEN THROUGH THE LENS OF AUDIOVISUAL DOCUMENTS

Panel M - The Communicative Shape of the Political

Chair: Prof. Manuel Herrero Sánchez, *Universidad Pablo de Olavide Sevilla*

- Florin Leonte, *Central European University – University of Athens*
SOCIAL ELITES, STATE AND SOCIETY IN LATE BYZANTIUM (1354-1425)
- Bas de Jong, *Rijksuniversiteit Groningen – University College London*
A DENIAL OF POLITICS? THE BRITISH LABOUR PARTY AND POLITICAL BROADCASTING

11.15 **Coffee**

11.45 **Keynote Speech**

CONQUERING THE EMPIRE OF POSEIDON: MOBILITY, MARITIME EXPANSION AND CULTURAL TRANSFERS IN THE ANCIENT MEDITERRANEAN, 8TH-5TH CENTURY BC

Prof. Raimund Schulz, *Universität Bielefeld*

13.00 **Lunch**

14.00 **General Board Meeting**

20.00 **Dinner**

further information
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Building on the Past

**EUROPEAN DOCTORATE
IN THE SOCIAL HISTORY OF EUROPE
AND THE MEDITERRANEAN**

**CONCLUDING SEMINAR
OF MARIE CURIE FELLOWS**

**Universität Bielefeld
18–20 June 2009**



Università
Ca' Foscari
Venezia



THURSDAY, JUNE 18

Center for Interdisciplinary Research (ZiF)

18.00 **Registration**

18.30 **Opening**

Prof. Rolf Petri, Coordinator, European Doctorate, *Università Ca' Foscari Venezia*

19.00 **Keynote Speech**

COMPARATIVE HISTORY: POTENTIAL AND LIMITS

Prof. Heinz-Gerhard Haupt, *European University Institute*

20.30 **Dinner**

FRIDAY, JUNE 19

Universität Bielefeld

9.00 **SESSION I, PANELS A-B-C**

Panel A - Empires and Power in Ancient History

Chair: Dr. Tanja Itgenhorst, *Universität Bielefeld*

- Sophy Downes, *University College London – University of Athens*
THE POLITICS OF SPACE IN ATHENS AND PERSIA
- Juan Pablo Lewis, *University of Edinburgh – Universität Bielefeld*
THE FETISHISM OF ROMAN LAW AND ITS SECRET, OR HOW NOT TO USE THE LAW AS A SOURCE TO UNDERSTAND THE HISTORY OF SLAVERY
- Carmen Eguiluz Méndez, *Universidad de Cantabria – Università Ca' Foscari Venezia*
SEDES REGIAE IN ITALY AND SPAIN: OSTROGOTHIC RAVENNA AND VISIGOTHIC TOLEDO: TWO MODELS OF "IMPERIAL CAPITAL"

Panel B - Social Dynamics and Political Practices in Pre-Modern Europe

Chair: Prof. Ulrich Meier, *Universität Bielefeld*

- Diane Chamboduc, *Université Paris IV Sorbonne – Università Ca' Foscari Venezia*
POPULAR GROUPS OF LUCCA IN THE 14TH AND 15TH CENTURIES, THE USE OF CREDIT
- Martin Goffriller, *University of Exeter – Universidad Pablo de Olavide Sevilla*
THE CASTRAL TERRITORY OF THE BALEARIC ISLANDS: THE EVOLUTION OF CONTROL IN THE WESTERN MEDITERRANEAN
- Raphael Barat, *Université Lyon 2 – University College London*
THE GOOD ELECTION, THE BAD ELECTION. A COMPARATIVE STUDY

ABOUT ELECTORAL CORRUPTION: THE REPUBLIC OF GENEVA AND THE BOROUGH OF COVENTRY C.1680-C.1720

Panel C - Conceptions and Semantics of Historical Time

Chair: Prof. Willibald Steinmetz, *Universität Bielefeld*

- Theo Jung, *Universität Bielefeld – Ecole Normale Supérieure, Paris*
REFINEMENT OR EFFEMINACY? GENDER AS A CATEGORY OF CULTURAL REFLECTION IN THE 18TH CENTURY
- Franz Leander Fillafer, *Universität Wien – University College London*
ESCAPING THE ENLIGHTENMENT: THE PERSISTENCE AND HISTORICISATION OF THE ENLIGHTENMENT IN THE NINETEENTH-CENTURY HABSBURG MONARCHY
- Dagmara Kraus, *Université de Genève – Rijksuniversiteit Groningen*
ON CIORAN'S WILL TO HISTORY

11.00 **Coffee**

11.30 **SESSION II, PANELS D-E**

Panel D - Political Culture and Fascism

Chair: Prof. Dirk Jan Wolffram, *Rijksuniversiteit Groningen*

- Alberto Martínez Sánchez, *Universidad Pablo de Olavide Sevilla – Universität Bielefeld*
THE DESTRUCTION OF DEMOCRACY: THE FRANCHIST REPRESSION IN SEVILLE (SPAIN) AND THE COLLABORATION OF ORDINARY PEOPLE (1939-1942)
- Annarita Gori, *Università degli Studi di Siena – Instituto de Ciências Sociais da Universidade de Lisboa*
COMMEMORATIONS AS A CIVIL LITURGY. A NEW PORTUGUESE HISTORIOGRAPHIC TENDENCY: THE CASE OF THE "FESTA DA PATRIA"

Panel E - Science as a Medium of Social and Political Interpretation

Chair: Dr. Sophie Coeuré, *Ecole Normale Supérieure, Paris*

- Katalin Straner, *Central European University – University College London*
DARWIN IN TRANSLATION: RECEPTION, INTERPRETATION AND REAPPRAISAL IN 19TH CENTURY HUNGARY
- Anna Janowiak, *Università Ca' Foscari Venezia – Södertörns högskola*
THE "RUSSIAN IDEA" AND THE "RUSSIAN SYNDROME": POLISH – RUSSIAN ENCOUNTERS IN HISTORIOGRAPHY.

13.00 **Lunch**

14.00 **SESSION III, PANELS F-G-H**

Panel F - Exchange and Enclosure from Ancient to Early Modern Europe

Chair: Dr. Simona Slanicka, *Universität Bielefeld*

- Erik van Dongen, *University College London – Ecole Normale Supérieure, Paris*
THE CONCEPT OF THE "NEAR EAST": A RECONSIDERATION
- Olga Malinovskaya, *University of Oxford – Universidad Pablo de Olavide Sevilla*
FROM MEDIEVAL SPAIN TO MEDIEVAL ENGLAND: CULTURAL TRANSMISSION WITHIN INTELLECTUAL, POPULAR AND LITERARY SPHERES
- Fabrice Micallef, *Université Paris 1 Panthéon-Sorbonne – Università Ca' Foscari Venezia*
THE UTILITY OF ITALIAN SOURCES FOR UNDERSTANDING INTERNATIONAL POLITICAL CRISES IN THE EARLY MODERN MEDITERRANEAN. SOME PERSPECTIVES (1580-1610)

Panel G - Transnational Aspects of Nationalism in 19th Century Europe

Chair: Prof. Stuart Woolf, *Università Ca' Foscari Venezia*

- Grégoire Bron, *Ecole Pratique des Hautes Etudes – Instituto de Ciências Sociais da Universidade de Lisboa*
VOLUNTARY MILITARY SERVICE AND POLITICAL ENGAGEMENT DURING THE LIBERAL PERIOD: THE ITALIAN VOLUNTEERS IN THE IBERIAN PENINSULA IN THE 1830S
- Charalampos Kissanis, *University College London – University of Athens*
GREEK-POLISH RELATIONS IN THE ROMANTIC PERIOD, 1821-1831
- Vera Sykora, *Universiteit van Amsterdam – University of Athens*
NATIONAL IDENTITY AND THE REPRESENTATION OF THE PAST IN NINETEENTH CENTURY GREEK HISTORIOGRAPHY

Panel H - Memory and Identity Politics in Contemporary Europe

Chair: Dr. Bettina Brandt, *Universität Bielefeld*

- Marta Grzechnik, *European University Institute – Södertörns högskola*
THE CONCEPT OF THE BALTIC SEA REGION IN SWEDISH 20TH CENTURY HISTORIOGRAPHY
- Erik Sjöberg, *Umeå Universitet – University of Athens*
BATTLEFIELDS OF MEMORY. IDENTITY AND USES OF HISTORY IN GREEK DEBATE 1991-1995
- Davorin Trpeski, *Sts Cyril and Methodius University Skopje – Slovak Academy of Sciences*
THE CREATION OF CULTURAL POLICY IN THE PROCESS OF CULTURAL HERITAGE PROTECTION IN MACEDONIA IN THE POST-SOCIALIST PERIOD