



# Visualizations of Politics

Conference, January 10-12, 2007

Bielefeld University, ZiF



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Das Politische als Kommunikationsraum in der Geschichte

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### **Wednesday, January 10, 2007**

19.00 Welcome and Dinner: KaffeeKunst, Niederwall 12

### **Thursday, January 11, 2007**

9.00 Ute Frevert (Yale) / Ingrid Gilcher-Holtey (Bielefeld):  
Welcome, Introduction

9.15 Pictures, Politics and Power: Historicizing the Videosphere  
Chair: Ute Frevert

Bettina Brandt (Bielefeld):  
The Political as Visual Space: Historical Approaches

Bernhard Jussen (Bielefeld):  
Picturing the Past - Picturing the Political Space:  
Towards a Long Term Observation of Pictorial Programmes  
in National Histories, School Books and Product  
Advertisement (1870 to 1970)

11.00 Coffee

11.30 Visual Constructions of Identity

Daniel Brückenhaus (Yale):  
Familiar Strangeness. William Hodges' Paintings of 18<sup>th</sup>  
Century India and the South Pacific

12.30 Lunch (ZiF)

14.00 Catherine Dunlop (Yale):  
Symbolic Possession: The Political Culture of Mapping in  
Alsace-Lorraine, 1871-1940

15.00 Visual Aesthetics and Political Views  
Chair: Bettina Brandt

Ingrid Gilcher-Holtey (Bielefeld):  
Politicization of the Beholder: Bertolt Brecht

16.00 Coffee

16.30 Alice Lovejoy (Yale):  
The Unofficial in the Official: Dissent in Czechoslovak  
Army Film, 1967-1970

19.30 Dinner: Brauhaus Joh. Albrecht, Hagenbruchstr. 8

### **Friday, January 12, 2007**

9.00 Images of / as Political Performance  
Chair: Ingrid Gilcher-Holtey, Ute Frevert

Katie Trumpener (Yale):  
Media Analysis as Weapon: German-German Images of the  
Cold War

Freia Anders (Bielefeld):  
Reclaim the Walls – The Visualization of Autonomous  
Policy in Advertising Art

11.00 Coffee

11.30 Franziska Schöbler (Trier):  
Subversive Embodiment of Political Practices: Christoph  
Schlingensiefel's Performances

12.30 Lunch (ZiF)

14.00 Conclusion