

**WS 2002 Introduction to English Literature Pätzold**  
 Programme December 2002 to end of term

14	4 Dec	<b>III. Poetry</b> Basic terms : P1 and P2 in Jahn, op. cit.; discuss the structure of these sections
15	9 Dec	Basic Terms ctd Semantic and rhetorical analysis : Sections P3 and P4 in Jahn, op. cit
16	11 Dec	P3 and P4 ctd
17	16 Dec	"The Romantic Period", in Abrams and Greenblatt, vol.2, op.cit., pp. 1-21 <b>announce topic of essay no 2</b>
18	18 Dec	Analysis of three poems I: Robert Burns, "To a Mouse ", in Abrams and Greenblatt, vol.2 , pp. 105-6
19	6 January 2003	II: Wordsworth, "I wandered lonely as a cloud", Abrams and Greenblatt, vol. 2, pp.284-5; comparison with Yeats' poem in P3.13
20	8 Jan	in tutorial groups: III. Tennyson's "Break, Break, Break", see Walsh, op.cit., pp. 111-16
21	13 Jan	work on group essays
22	15 Jan	<b>hand in, and discuss, all essays</b>
23	20 Jan	<b>IV. Narrative Fiction: Ian McEwan, <i>Atonement</i></b> "Narrators, Reflectors...", section N3 in Jahn, op. cit., esp. 3.27; 3.3.; 3.1; 3.4 ; 3.6
24	22 Jan	Narrators ctd; application to <i>Atonement</i> "Action analysis", section N4 in Jahn op.cit; application to <i>Atonement</i>
25	27 Jan	"The Twentieth Century", in Abrams and Greenblatt, op.cit., pp. 1897-1913; application to <i>Atonement</i>
26	29 Jan	<b>hand back essay no 2</b>
27	3 February	Meta-fiction: Forms, themes and values in literature, as seen in Briony's play, Part I, p. 3; chap. 3, pp. 39ff; Part III, pp. 280ff, 311ff, 320; "London, 1999", pp. 367ff
28	5 Feb	"Discourses...", section N8 in Jahn, op. cit.; 3 passages (Lodge); application to <i>Atonement</i>
29	10 Feb	work in tutorial groups: Discourses ctd; "Tense, time...", section N5 in Jahn op.cit; application to <i>Atonement</i>
30	12 Feb	Class exam
	19 Feb, 10am	publication and discussion of results