Friday, Nov 16

5:00  Welcome / Networking Workshop for PhD candidates (Room D3-121)/ parallel MA Forum on Literary and Cultural Studies (Room C5-141)

Saturday, Nov 18

9:45  Official Opening – Professor Wilfried Raussert (University of Bielefeld)

10:00  Chicano / Chicana American Literature and Border Studies
1. Daniela Opitz (University of Bielefeld): ‘Evitas Montoneras’ – Womens’ Armed Struggle in Argentinian Documentary
2. Ana Cruz Garcia (University College Cork): Chicano Borderlands: A Study of Gloria Anzaldúa’s Border Discourse in her Later Works
3. Julia Andres (University of Bielefeld): Telling to Live – Chicana Testimonios in Life and Literature

Discussion

12:15-1:00  Lunch Break

1:00  Keynote: Professor John Carlos Rowe (University of Southern California)

Discussion

2:30- 3:00  Coffee Break

3:00  New York City and the Crucible of Identity Construction
1. Sarah Hayden (University College Cork): Cultivating “a new and gorgeous florescence” all her own: Mina Loy’s fertile engagement with the New York avant-garde
2. Madeleine Lyes (University College Dublin, Clinton Institute): Unsettling New York Settlement from the Inside: Maeve Brennan, the Long-Winded Lady, and the Urban Dream of the New Yorker.
3. Barry Shanahan (University College Dublin, Clinton Institute): Placelessness in Roddy Doyle’s “Home to Harlem”

Discussion

5:15-5:45  Coffee Break
International Conference: 
*Identity Politics in the Americas and Beyond* 
IPF International Postgraduate Forum 
University of Bielefeld, Room D3-121 
Nov. 16-18, 2007

5:45 The Individual within the Collective

1. **Stephen Joyce** (University of Bielefeld): *The Link and the Chain: The Tension between Individual and Community in Dictee.*


Discussion

7:30 Dinner

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Sunday, Nov. 17

10:00 **Keynote:** Dr. **David Ryan** (University College Cork) 
Discussion

11:30-12:15 Lunch Break

12:15 Technology and Culture

1. **Matthias Oppermann** (Humboldt-Universität zu Berlin): *“Writing in ‘that other space’”: The Contact Zones of Digital Storytelling.*

2. **Pia Wiegmink** (Universität Siegen): *Turning the Test Beds: Performance Art and Genetic Engineering* 
Discussion

2:00-2:30 Coffee Break

2:30 Film in the Americas

1. **Wendy Ward** (UCD, Clinton Institute for American Studies): *“Manderlay’s Paranoiac Paradise: Visualizing Vulnerability, Misreading Identity”*

2. **Nicole Sigl** (University College Cork): *There and Back Again – Journeys towards “Reality” in Alejandro González Iñárritu’s Babel and André Turpin’s Un crabe dans la tête*

3. **Sarah-May O’Sullivan** (University College Cork): *The Monstrous Masculine: adolescence and the screen male’* 
Discussion

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