INTERNATIONAL CONFERENCE
Copy Ethics: Theory & Practice
11 – 14 July 2017

Convenors:
Reinold Schmücker (Westfälische Wilhelms-Universität Münster, GER)
Thomas Dreier (Karlsruher Institut für Technologie, GER)
Pavel Zahrádka (Univerzita Palackého v Olomouci, CZE)

TUESDAY – 11 JULY 2017

until 15:00 Arrival

15:00 – Coffee –

15:30 Welcome / Introduction
Véronique Zanetti (ZiF)
Reinold Schmücker (Münster)

Chair: Maria Reicher-Marek (Aachen)

16:00 Keynote Lecture
The Ethics of Copying in an Algorithmic Era
Niva Elkin-Koren (Haifa)

16:45 Response: Aram Sinnreich (Washington, D.C.)

17:15 Discussion

18:00 – Dinner at the ZiF –

19:30 Book Launch
Darren Hudson Hick / Reinold Schmücker (eds.): The Aesthetics and Ethics of Copying (Bloomsbury, 2016)

20:30 Wine & Cheese
WEDNESDAY – 12 JULY 2017

Chair: Oliver Hallich (Essen)

09:30  Is the Ethics of Copying a Domain-specific Ethics?
       Martin Hoffmann (Berlin)

10:00  Response: Margit Sutrop (Tartu)

10:15  Discussion

10:45  – Coffee Break –

11:15  What is Wrong with Non-substitutional Copying?
       Reinold Schmücker (Münster)

11:45  Response: Matthias Schmid (Berlin)

12:00  Discussion

12:30  – Lunch –

Chair: Margrit Seckelmann (Speyer)

14:00  Geoblocking: Does it Protect Author’s Rights, Cultural Diversity
       or Old-fashioned Business Models?
       Pavel Zahrádka (Olomouc)

14:30  Response: Adéla Faladová (Prague)

14:45  Discussion

15:15  Licensed to Share? How (not) to Re-balance Rights for Digital Goods
       Wybo Houkes (Eindhoven)

15:45  Response: Volker Grassmuck (Berlin)

16:00  Discussion

16:30  – Coffee Break –

17:00  A Moral Need for Censorship, Access Restrictions, and Surveillance?
       The Ethics of Copying and the Freedom of Information
       Eberhard Ortland (Bielefeld)

17:30  Response: Till Kreutzer (Berlin)

17:45  Discussion

19:30  – Dinner at Wirtshaus 1802 im Bültmannshof [self-paid] –
Chair: Michael Weh (Hamburg / St Andrews)

09:30  The Ethics of Citation and Partial Copying
       Thomas Dreier (Karlsruhe)

10:00  Response: Dieter Birnbacher (Düsseldorf)

10:15  Discussion

10:45  – Coffee Break –

11:15  Copying as Compensation
       Dispensing the Disadvantaged from Copyright Restrictions
       Amrei Bahr (Düsseldorf)

11:45  Response: Eric W. Steinhauer (Hagen)

12:00  Discussion

12:30  – Lunch –

Chair: Wybo Houkes (Eindhoven)

14:00  What is Wrong with Copying from Other Cultures?
       Appropriation, Alienation, and the Moral Evaluation of Copying
       Andreas Bruns (Münster)

14:30  Response: Claudy Op den Kamp (Bournemouth)

14:45  Discussion

15:15  – Coffee Break –

Chair: Lisa Jones (St Andrews)

15:45  La propriété, c’est le vol? Reproducing Art at the Museum
       Grischka Petri (Bonn)

16:15  Discussion

16:45  The Legitimacy of Substitute Copies in Art
       Antonia Putzger (Bielefeld)

17:15  Response: Susan Douglas (Guelph)

17:30  Discussion
18:00 – Dinner at the ZiF –

Video Lounge

19:30 The Adventure of the Girl with the Light Blue Hair and other short animated films on copying, creativity, and copyright, introduced & commented by Bartolomeo Meletti (London)

20:00 Food footage compilations courtesy of EYE Filmmuseum, Amsterdam curated & introduced by Claudy Op den Kamp (Bournemouth)

– Music, Drinks, Billiard Joust –

FRIDAY – 14 JULY 2017

Chair: Margit Sutrop (Tartu)

09:30 Irreplaceable Works: Non-substitutability, Market Failure, and the Ethics of Access
Johannes Grave (Bielefeld)

10:00 Response: Rainer Kuhlen (Berlin / Konstanz)

10:15 Discussion

10:45 – Coffee Break –

11:15 Copy Ethics and Its Implications for Academic Publishing in the Digital Era
Martin Hoffmann (Berlin) & Reinold Schmücker (Münster)

11:45 Discussion

12:30 – Lunch –