# Programme

## Workshop

**The Ethics of Copying**

Convenor: Reinold Schmücker (University of Münster)

July 8 - 11, 2014

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### Tuesday, July 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>until 18:00</td>
<td>Arrival</td>
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<tr>
<td>18:00-19:00</td>
<td>Dinner Buffet at ZiF</td>
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<tr>
<td>19:00-19:15</td>
<td>Welcome Address by Ulrike Davy (Managing Director of the ZiF)</td>
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<td>19:15-20:00</td>
<td>Why We are in Need of an Ethics of Copying (Opening / Introduction)</td>
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<td>Reinold Schmücker (Münster)</td>
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<td>20:00-21:00</td>
<td>Copying, Culture, and Values</td>
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<td>Mark Alfino (Spokane, WA)</td>
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<td>21:00</td>
<td>Get together</td>
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<td>22:00</td>
<td>Football World Cup (semi-final) live on screen</td>
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Laying the Foundations for an Ethics of Copying: Conceptual and Ontological Issues I

Chair: Michael Weh (Hamburg)

09:30-10:30 Copies, Replicas, and Fakes: Some Conceptual Distinctions
Massimiliano Carrara (Padua)

10:30-11:00 - Coffee Break -

11:00-12:00 Imitation and Replication of Technical Artifacts
Wybo Houkes (Eindhoven)

12:00-13:00 - Lunch -

13:00-14:00 - Lunch Break -

Laying the Foundations for an Ethics of Copying: Conceptual and Ontological Issues II

Chair: Lisa Jones (St Andrews)

14:00-15:00 What Does It Mean to Copy an Artifact?
Amrei Bahr (Münster)

15:00-16:00 Some Ontological Puzzles on Copies
Darren Hudson Hick (Lubbock, TX)

16:00-16:30 - Coffee Break -

16:30-17:30 On the Paradox of the Copy in Visual Art
Jan Bäcklund (Copenhagen)

19:00 - Dinner at the Restaurant “KDW Bültmannshof” -

22:00 Football World Cup (semi-final) live on screen
Thursday, July 10

Laying the Foundations for an Ethics of Copying: Normative Issues I
Chair: Michael Weh (Hamburg)

09:30-10:30 Being and Feeling Authentic in the UNESCO World Heritage Arena: Originals, Copies, and Imagining Continuity
Christoph Brumann (Halle/Saale)

10:30-11:00 - Coffee Break -

11:00-12:00 Copying and the Limits of Substitutability
Dieter Birnbacher (Düsseldorf)

12:00-13:00 - Lunch -

13:00-14:00 - Lunch Break -

Laying the Foundations for an Ethics of Copying: Normative Issues II
Chair: Eberhard Ortland (Hildesheim)

14:00-15:00 Plagiarizing Non-Fiction
Legal Cases, Aesthetic Questions, and the Rules of Copying
David Oels (Mainz)

15:00-16:00 Why Not Plagiarize? A Thought-Experiment
Philipp Theisohn (Zürich)

16:00-16:30 - Coffee Break -

16:30-17:30 Copyright and the Question of Self-Plagiarism
Lionel Bently (Cambridge)

Laying the Foundations for an Ethics of Copying: Is Current Copyright Law Without Alternative?
Chair: Pavel Zahrádka (Olomouc)

17:30-18:30 The Subject Matter of Copyright and the Legal Status of Copying
Alexander Peukert (Frankfurt am Main)

18:30-20:00 - Dinner at ZiF -

EVENING SESSION

20:00 Ignoring Copyright: Bootlegs, Edits, Mashups
Hans Nieswandt (Bochum/Köln)
**Towards an Ethics of Copying**

Chair: Lisa Jones (St Andrews)

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<tr>
<th>Time</th>
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<tr>
<td>09:30-10:30</td>
<td>Copyright, Ethics, Identity, and Hegemony: A Global Perspective</td>
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<td>Aram Sinnreich (New Brunswick, NJ)</td>
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<td>10:30-11:00</td>
<td><em>Coffee Break</em></td>
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<td>11:00-12:00</td>
<td>Ethical Rules for Copying Digital Artifacts: Who’s “Copying”?</td>
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<td>Charles Ess (Oslo/Aarhus)</td>
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<td>12:00-12:20</td>
<td>Looking Back to Assess the Prospects of an Ethics of Copying</td>
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<td>Thomas Dreier (Karlsruhe) / Johannes Müller-Salo (Münster) /</td>
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<td>Reinold Schmücker (Münster)</td>
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<td>12:30-13:30</td>
<td><em>Lunch</em></td>
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<td>13:30</td>
<td>Departure</td>
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