ZiF WORKSHOP

Dystopian/Utopian Theatre in Britain after 2000 and its Political Spaces

Convenors: Prof. Dr. Merle Tönnies (Paderborn, GER)
Prof. Dr. Eckart Voigts (Braunschweig, GER)

2 – 4 April 2020

THURSDAY, 2 APRIL 2020

15.00 – 16.00 Arrival / Coffee and Cake
16.00 – 16.30 Welcome address by ZiF and the convenors
16.30 – 18.00 Keynote I and Introductory Discussion
Elaine Aston: Thinking with Caryl Churchill on the Dystopian/Utopian and the Political
Introductory Brainstorming
18.00 – 19.30 Dinner at ZiF

FRIDAY, 3 APRIL 2020

9.00 – 10.00 Keynote II and Discussion:
John Storey, "Utopianism and Dystopianism"
10.00 – 11.00 Genres and Patterns
Trish Reid, "Nightmare Futures: Patterns of Dystopia in Contemporary British Drama"
Siân Adiseshiah, "Utopian Drama: In Search of a Genre"
Discussion with both panellists
11.00 – 11.30 Coffee break
11.30 – 12.30 Dystopian/Utopian Identities and Conflicts
Paola Botham, "Towards a Genealogy of the British Feminist Dystopian Play"
Anette Pankratz, "Civil Wars and Republics in Contemporary Drama"
Discussion with both panellists
12.30 – 13.30 Lunch break
13.30 – 14.30  **Keynote III and Discussion:**
Nicole Pohl, "'The Sense of an Ending': Utopia in the Anthropocene"

14.30 – 16.00  **Contemporary Political Developments and Utopian/Dystopian Perspectives**
Sebastian Berg, "From Neoliberal Utopia to Austerity Dystopia: A Cultural Political Economy Approach to Contemporary British History"
Dennis Henneböhl, "The Past as Utopia: Nostalgia in Brexit Britain"
Stefanie John, "Rural Dystopia and Revisions of Pastoral Space in Dawn King’s *Foxfinder* and Thomas Eccleshare’s *Pastoral*"
Discussion with all three panellists

16.00 – 16.30  Coffee break

16.30 – 18.00  **Utopia/Dystopia and Space(s) I**
Leila Michelle Vaziri, “When did the world get so complicated?” – Encountering Anxiety in Stef Smith’s *Girl in the Machine* and Rory Mullarkey’s *Pity*
Peter-Paul Schnierer, "Visions of Hell in Contemporary British Theatre"
Maria Marcsek-Fuchs, "Performing Shakespearean Spaces: Stratford and the Globe between Utopian Vision and Dystopian Exploitation"
Discussion with all three panellists

18.00 – 19.30  Dinner at ZiF

19.30 – 20.30  **Utopia/Dystopia and Space(s) II**
Martin Peschken and Tatjana Schneider, "Hegemonial Emancipatory Spaces: The Gorleben Case"
Discussion with both panellists

**SATURDAY, 4 APRIL 2020**

9.00 – 10.00  **The Discursive/Subversive Spaces of Dystopia I**
Chris Megson, "'Where has the world gone?' Space, Speech and the Politics of Paradox in Contemporary Dystopic Drama"
Matthias Göhrmann, "'If Brexit is a disaster...’ – The Discursive Reframing of Contemporary Britain as Dystopia"
Discussion with both panellists

10.00 – 11.00  **The Discursive/Subversive Spaces of Dystopia II**
Vicky Angelaki, "Dystopian Place in Contemporary British Theatre: Disruptive Spatial Re-presentations"
Julia Schneider, "Spaces between Utopia, Dystopia and Heterotopia: The Case Study of Young Adult Dystopia"
Discussion with both panellists
11.00 – 11.30 Coffee break

11.30 – 12.30 **Dystopian/Utopian Subjects, Objects and Images I**
- Christiane Schlote, "Petrodystopias and Hyperobjects Onstage, Please"
- Ilka Zänger, "Dystopian Identities. The Dissolution of the Subject in Martin Crimp’s Theatre Text"
  Discussion with both panellists

12.30 – 13.30 Lunch break

13.30 – 14.30 **Dystopian/Utopian Subjects, Objects and Images II**
- Luciana Tamas, "Dyst(ut)opias, Paradoxes, and Meta-Collages in Tim Etchell’s Theatrical and Artistic Vocabulary"
- Aleks Sierz, "'What a terrible world – sometimes I wonder if I'll get out of it alive': The Dystopic Imagination of Philip Ridley from *Mercury Fur* (2005) to *Karagula* (2016)"
  Discussion with both panellists

14.30 – 16.00 **Final Round-up with all participants and future perspectives**