"Cornbread and Cuchifritos":
Ethnic Identity Politics, Transnationalization, and Transculturation in American Urban Popular Music

May 18 - 20, 2009

Organization:
Prof. Dr. Michelle Habell-Pallán (Seattle), Prof. Dr. Wilfried Raussert (Bielefeld)

Program

Monday 18th 2009:

9:00 Opening of the conference by Hans Markowitsch (ZiF director) and the organizers
9:15-10:00
Wilfried Raussert (Bielefeld):
Transculturality and the Study of Music in the Americas: Politics of Blackness and the Reception of Jazz and Mambo Music

10:00-10:30 Coffee Break
Chair: Christina Seeliger

10:30-12:30
Candida Jaquez (Claremont):
Mariachi and Música Ranchera: Reinscribing Tradition, Memory and Place
Michelle Habell-Pallán (Seattle):
Alice Bag's Vexing Voice: The Unlikely Influence of Mexican Ranchera Music on Hollywood Punk Performance
Yolanda Minerva Campos (Guadalajara):
Un pachuco en la barríada. Identidad y transculturación en las películas del cómico mexicano Tin Tán

12:30-14:00 Lunch break
Chair: Daniela Opitz

14:00-16:00
Astrid Haas (Bielefeld):
"Latin Skillz": The Fusion of Rap, Film, and Sport in the Mainstreaming of U.S. Latino Culture
Maria Cepeda (Williamstown):
The Colombian Transcultural Aesthetic Recipe: Music Video in the "New" American Studies
José Luis Campos García (Sevilla):
Migraciones y trayectos identitarios en la musica popular. La cultura del consumo musical en la era digital
16:00-17:30:
Opening of the Exhibition Spaces “Jazz in the Americas” and “American Sabor” with Coffee and Cake

18:00:  Dinner ZiF

20:00: AudiMin, Main Building of Bielefeld University

**John Miller Jones (Mannheim):**
Rum and Coca Cola: Latin American Flavors in American Popular Music” (Music Performance and Talk-Story)

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**Tuesday 19th 2009**  
Chair: Matthias Oppermann

9:00-10:30

**Christoph Schaub (Berlin):**
Beyond the Hood? Detroit Techno, Underground Resistance, and African American Metropolitan Identity Politics

**Pia Wiegmink (Siegen):**
"This town ain’t no supermall" - Reverend Billy and the Church of Stop Shopping Gospel Choir

10:30-11:00  Coffee Break  
Chair: Astrid Haas

11:00-12:30

**Marisol Berrios-Miranda (Seattle):**
The Transforming Power of Sound: Latino Songs, Rhythm, and Lyrics in US Popular Music Soundscape

**Ralf Schneider (Bielefeld):**
"New Brits on the Block": The Ethnification of British Popular Music

12:30-14:00  Lunch break  
Chair: Alethea Wait

14:00-16:30

**Frank Mehring (Berlin):**
Performing Anthropological Authenticity: Ethnic Identity Politics from Minstrel Realism to Zora N. Hurston’s Transatlantic Blues

**Martin Butler (Essen):**
Sound Tracks: Towards a Topography of Hybridization in U.S. Urban Popular Music

16:30-16:45  Coffee break  
Chair: Diana Fulger

16:45 -18:15

**Julia Andres (Bielefeld):**
Peel my Love like an Onion: A Crippled Nomad Bailaora and a Vagrant Art: A study in Flamenco

**Barry Shanahan (Dublin):**
"Haters Were Throwing Shade": Hip-Hop’s Cult of Personality in the Novels of 50 Cent

18:30  Dinner at Turkish Restaurant / Main Building University of Bielefeld (self-pay)

20:00  AudiMin/ Main Building University of Bielefeld

**Matutuu**
Latino Music Performance
Wednesday 20th 2009

Chair: Luz Angélica Kirschner

9:00-10:30

John Carlos Rowe (Los Angeles):
The Death of Francis Scott Key and Other Elegies: Music and the New American Studies

Daphne Brooks (Princeton):
Afrocosmopolitanism & Feminist Musicality: Nina & Eartha's Sonic Transnationalism

10:30-10:45  Coffee Break  Chair: Stephen Joyce (Bielefeld)

10:45-12:15

Shannon Dudley (Seattle):
Salsa's Puerto Rican Roots: The Diasporic Nexus of Santurce

Frank Pointner (Essen):
"Demasiado Corazon": Cultural Hybridity in the Songs of Willy DeVille

12:30-14:00  Lunch Break  Chair: Bond Love (Bielefeld)

14:00-15:30

Martha Gonzalez (Seattle):
The Migration of Zapateado: Resistance, Metamorphosis and Manifestation in Performance

Günter H. Lenz, John Carlos Rowe, Michelle Habell-Pallán, Wilfried Raussert
Round Table: Perspectives for Future Studies of Music in the Americas

15:30  Coffee and End of Conference