The Aesthetics and Ethics of Copying

Edited by Darren Hudson Hick and Reinold Schmücker
# Contents

List of Figures .................................................. vii  
List of Tables .................................................. viii  
Notes on Contributors ........................................ ix  
Preface ................................................................... xv  
Acknowledgments .................................................. xxi  

## Part 1  The Copying Animal: Exploring the Cultural Value of Copying  

1. Copying and the Limits of Substitutability  
   *Dieter Birnbacher* ........................................... 3  
2. Deep Copy Culture  
   *Mark Alfino* .................................................. 19  
3. Imitation and Replication of Technologies: The Prospects for an Evolutionary Ethics of Copying  
   *Wybo Houkes* ............................................... 39

## Part 2  What Is a Copy? Conceptual Perspectives  

4. What Is the Object in Which Copyright Can Subsist? An Ontological Analysis  
   *Maria Elisabeth Reicher* .................................. 61  
5. What Is an Artifact Copy? A Quadrinomial Definition  
   *Amrei Bahr* ................................................... 81  
6. Are Counterfeits Copies?  
   *Massimiliano Carrara* ...................................... 99  
7. The Nature of Copying and the Singular Literary Work  
   *Darren Hudson Hick* .................................... 119

## Part 3  The Copying Artist: Aesthetic and Ethical Challenges  

8. Illegitimate Legitimate Copies: A Grey Area in Dealing with Literary Works  
   *Annette Gilbert* ............................................ 135  
9. Appropriating Fictional Characters  
   *James O. Young* .......................................... 153  
    *David Oels* ............................................... 173
Contents

11 Appropriation and Derogation: When Is it Wrong to Appropriate? Lisa Jones 187
12 The Paradox of Style as a Concept of Art Jan Bäcklund 211
13 Blurred Lines: A Case Study on the Ethics and Aesthetics of Copying Eberhard Ortland 225

Part 4 Freedom for All? Towards an Ethics of Copying for the Digital Age
14 The Ethics of Copyright and droit d'auteur—An Outline Thomas Dreier 251
15 Self-Copying and Copyright Lionel Bently 271
17 Ethics, Evolved: An International Perspective on Copying in the Networked Age Aram Sinnreich 315
18 Online Piracy and the Transformation of the Audiences’ Practices: The Case of the Czech Republic Jakub Macek and Pavel Zahrádka 335
19 Normative Resources and Domain-Specific Principles: Heading for an Ethics of Copying Reinold Schmücker 359

Coda
20 In Defense of Disco Edits Hans Nieswandt 381

Index of Names 393
Index of Subjects 403