



Inclusion Exclusion

New Perspectives in
History and Sociology

10th Annual Seminar of the BGHS
5–7 July 2018
Bielefeld University

Welcome to the Annual Seminar 2018

Dear participants and guests,

We are pleased to welcome you at the 10th Annual Seminar of the *Bielefeld Graduate School in History and Sociology* (BGHS). This Annual Seminar is special to us as it also marks the 10th anniversary of the BGHS. Thank you for joining us in Bielefeld and enriching our conference!

With the theme *Inclusion and Exclusion: New Perspectives in History and Sociology*, we seek to open up a dialogue among historians, sociologists, and researchers in neighbouring fields in order to raise and discuss issues that relate to theoretical, methodological, and empirical challenges, while approaching aspects of inclusion and exclusion in past, present and future contexts. Not only there is a great variety of such phenomena in different fields of present and past societies, but also a broad spectrum of ways in which they can be analyzed. *Inclusion* and *Exclusion* can be seen as forms of being (and not being) part of something or as concepts that ascribe a specifically structured order to the world. Both terms can be used as opposite, as complementary, as intertwining or as independent from each other.

The Annual Seminar offers a platform for young researchers to present their work and thus compare, combine, distinguish, deepen and challenge the aforementioned notions. The programme consists of ten panel sessions on specific aspects and notions of inclusion/exclusion. In the panels, 35 discussants from 32 universities in 16 different countries across Africa, the Americas, Asia, and Europe will present their work. Alongside the panels, three keynote lectures will be delivered by distinguished international researchers, whom we wish to thank for their contributions: Srikala Naraian (Columbia University), Janine Dahinden (Université de Neuchâtel), and Rudolf Stichweh (Universität Bonn). Furthermore, this year's key visual artist, Marta Beauchamp, will join us to present her artwork on inclusion and exclusion.

We are looking forward to your inspiring contributions, vibrant discussions, and a lively exchange of ideas for our 10th Annual Seminar!

The organising committee of the BGHS Annual Seminar 2018:

Sisay Megersa Dirirsa, Dominik Hofmann, Edvaldo de Aguiar Portela Moita, Johanna Paul, Jannis Stavroulias, Daniele Toro



The organising committee of the Annual Seminar 2018 (from left): Edvaldo de Aguiar Portela Moita, Daniele Toro, Dominik Hofmann, Johanna Paul, Ioannis Stavroulias, Sisay Megersa Dirirsa

Programme

Thursday, 5 July 2018

Until 11 a.m.	Registration (BGHS, X-B2)
11 a.m.–11:30 a.m. (Room X-B2-103)	Welcome Address Thomas Welskopp, Deputy Director of the BGHS Annual Seminar Organizing Team
11:30 a.m.–1 p.m. (Room X-B2-103)	Keynote Lecture Srikala Naraian (Columbia University): <i>A Transnational Approach to Inclusive Education: Addressing the Imperative for Intersectionality</i>
1 p.m.–2 p.m.	Lunch Break
2 p.m.–3:30 p.m. (Room X-B2-103)	Panel I: Disability and Education Frederico Magalhães Costa (Bahia): <i>The Different Faces of Student's Inclusion and Exclusion in Legal Education System</i> Kenjiro Sakakibara (Tokyo): <i>The Attribution of Social Exclusion and Disability Theory</i> Sebastian Schlund (Kiel): <i>Inclusion and Exclusion in West German Disabled Sports (1950–1990)</i> Emile Akangoa Adumpono (Berlin): <i>Regional Inequality of Education in Ghana. The Dilemma of a Policy Response to a Social Exclusion</i> Chair: Susan Krause (Bielefeld)
(Room X-C3-107)	Panel II: Construction of Spaces and the Role of the Local Patricia Ward (Boston): <i>Working to Include – or Exclude the “Vulnerable”? The Role of Aid Workers’ Constructions of “the Local” in Shaping Aid Distribution Processes, the Case of Jordan</i> Beyza Topuz (Istanbul): <i>Social Exclusion via Spatial Expulsion in the Neighborhoods of Early Eighteenth Century Istanbul</i> Simon Yin (Beijing): <i>Exclusion in Xinjiang. Focusing on the Xinjiang Production and Construction Corps</i> Chair: Edvaldo de Aguiar Portela Moita (Bielefeld)
3:30 p.m.–4 p.m.	Coffee Break
4 p.m.–5:30 p.m. (Room X-B2-103)	Panel III: Integration and Segregation Jagger Andersen Kirkby (Lund): <i>Segregation and Sentiment: The Emotional Practices of Apartheid, 1948–1990</i>

Leila Tabatabaie Yazdi (Tehran): *The Excluded Heritage: People's Art - The Missing Link in the Evolution of Islamic Art History*

Vivek Kumar Yadav (Indore): *Counting Miscounts in Democratic Politics*

Chair: Sisay Megersa Dirirsa (Bielefeld)

(Room X-C3-107)

Panel IV: Urbanization and Its Problems

Gabriel Ferreira da Fonseca (São Paulo): *Inclusion and Exclusion in the Brazilian Housing Finance System: A Reconstruction of the Tensions between Law and Economy*

Mikhail Garder (Moscow): *Exclusion and Inclusion as Fluid Categories: the Ethnography of Moscow's Homeless*

Helena Cermeno Mediavilla (Kassel): *Processes of Inclusion and Exclusion within the Urban Development and Improvement of the Lahore's Androon Shehr*

Chair: Dominik Hofmann (Bielefeld)

6 p.m.–6:30 p.m.

Artist's Talk on the Key Visual

(Room X-B2-103)

Marta Beauchamp (Bielefeld): *[Inclusion]Exclusion[*

7:30 p.m.

Conference Dinner

Friday, 06 July

9:30 a.m.–11 a.m.

Keynote Lecture

(Room X-B2-103)

Janine Dahinden (University of Neuchâtel): *The Making of National Societies: Borders, Boundaries and Migrant Inclusion and Exclusion in a Transnational Perspective*

11 a.m.–11:30 a.m.

Coffee Break

11:30 a.m.–1 p.m.

Panel V: Migration and Ethnicity

(Room X-B2-103)

Sylvia Agbih (Bielefeld): *Epistemic Potential of the Inclusion - Exclusion Binary in the Ethical Reflection of Health Inequalities? The Example of Refugees in the German Healthcare System*

Joana de Sousa Ribeiro (Coimbra): *The Mo(ve)ment to be 'In': A Time Path Analysis of Overstayed Migrants' Inclusion*

Magali Alloatti (Florianópolis): *Ethnicity in the Context of Migration: A Sociological Discussion of Identity, Groups and Boundaries*

Alexandra Ridgway (Hong Kong): *Living In-Between Inclusion and Exclusion: The Precarious Everyday Lives of Spousal Visa Holders in Hong Kong and Melbourne, Australia*

Chair: Johanna Paul (Bielefeld)

(Room X-A2-103)

Panel VI: Revolution and Nation

Meghan Tinsley (Boston): *Remembering the Empire, Unsettling the Nation*

Dorothee Kuckhoff (Dortmund): *Language as a Barrier to Political Participation*

Daniel Schrader (Regensburg): *Institutionalization as Performative Community-Building. Inclusion and Exclusion Strategies of Samara's City Councillors during the Russian Revolution and Civil War, 1917–1918*

Chair: Aziz Elmuradov (Bielefeld)

1 p.m.–2 p.m.

Lunch Break

2 p.m.–3:30 p.m.

Keynote Lecture

(Room X-E0-001)

Rudolf Stichweh (University of Bonn): *Inclusion Revolutions and the Emergence of Modernity*

3:30 p.m.–4 p.m.

Coffee Break

4 p.m.–5:30 p.m.

Panel VII: Systems Theoretical Approaches

(Room X-B2-103)

Roberto Dutra Torres Junior (Campos dos Goytacazes)/Emerson Ferreira Rocha (Brasília): *Inclusion, Exclusion and Religion in the Life-Trajectories of Low Status People in Brazil*

Pedro Henrique Ribeiro (Frankfurt): *Scandal and Invisibility: Inclusion/Exclusion, Human Rights and the Effectiveness of Law*

Alberto Cevolini (Modena): *Data-Driven Exclusion: Practices and Challenges in Contemporary Society*

Mariana Farias Silva (& Artur Stamford Da Silva) (Recife): *Prostitution in Latin America: Observations from the Perspective of Systems Theory of Niklas Luhmann*

Chair: Christopher Thornhill (Manchester)

(Room X-A2-103)

Panel VIII: Memory and Discourse

Piotr Kuligowski (Poznań): *Peasants and Proletarians: the Dimensions of Inclusion and their Limitations in the Discourse of the Polish Radicals (1830s–1850s)*

Yoko Haraoka (Tokyo): *Kizuna: Instrument of Inclusion/Exclusion after the Catastrophe of Fukushima 3/11*

Brahim Benmoh (El Jadida): *History and (Post-)9/11: Dynamics of Inclusions & Exclusions*

Chair: Daniele Toro (Bielefeld)

6 p.m.

Guided Tours: Niklas Luhmann's Archive, *Reinhart Koselleck's Images of Time* exhibition, Hans-Ulrich Wehler's Library

Saturday, 07 July

9:30 a.m.–11 a.m.
(Room X-B2-103)

Panel IX: Labor Market and Working Conditions

Laura Knöpfel (London): *Inclusion and Exclusion in Light of Material Spatiality: Global Supply Chain Capitalism and Women*

Kathrin Mittelstaet (Bielefeld): *Inclusion Concepts in Activating Labour Market Policy in Germany and Sweden*

Xi Chen (Hamden): *Job Loss Gender Gap and Occupational Segregation*

Chair: Rodrigo Mota (Recife)

(Room X-A2-103)

Panel X: Epistemic Dominance

Artem Kachurin (Budapest): *Knowledge Production, Normalization and Social Changes in the Sixteen-Century England*

Ismail Frouini (El Jadida): *(Re)Writing the Post-colonial Moroccan History: Prison Testimonies and Political Prisoners Perspectives*

Ksenia Eltsova (Moscow): *Digital Spaces of Elitism: Discursive Construction of social distinction in Russian New Media*

Chair: Zoltán Boldizsár Simon (Bielefeld)

11 a.m.–11:30 a.m.

Coffee Break

11:30 a.m.–1 p.m.
(Room X-B2-103)

Concluding Round Table

Moderator: Sabine Schäfer, Executive Manager of the BGHS

1 p.m.

End of Conference



The Key Visual

The Annual Seminar key visual [*Inclusion*]/*Exclusion*] represents inclusion and exclusion as two hand gestures embodying the actions of welcoming in and keeping out. [*Inclusion*]/*Exclusion*] consists of a stack of pencil drawings which, played as a video animation, depict the gestures of inclusion and exclusion. The complete drawing series is presented as a video animation, whereas a selection of still-images appears as a flock of floating illustrations in the print media.

Visualising the notions of inclusion and exclusion via body language facilitates communication of the message to a multilingual audience. The plain pencil strokes convey the intention of the gesture in an abstract way, without revealing signs of a particular identity. It is the same hand which performs the including and excluding gestures, underlining that the two actions have a common aspect and don't have to be considered separately. Each drawing carefully describes the outline of the hand in an objective rather than emotional way: the entire series was drawn with the intention of refraining from over-interpreting the conference title, hence leaving space for the discussion of new perspectives. The artist Marta Beauchamp will point out further connections between the key visual and the conference topic within an artist's talk on Thursday 5 July, 6–6.30 p.m. in room X-B2-103.

The Annual Seminar

Every year doctoral researchers of the BGHS convene a conference – the *Annual Seminar* – inviting graduate students in both disciplines from all over the world to come to Bielefeld and discuss their dissertation projects in an interdisciplinary peer environment. The conference promotes exchange between young scholars across disciplines and creates an international platform for the presentation of current research projects. The preceding nine Annual Seminars addressed the following topics:

2017: *Grappling with the Global: The Challenge of Boundaries in History and Sociology*

2016: *Done with Eurocentrism? - Directions, Diversions, and Debates in History and Sociology*

2015: *Structures and Events - A Dialogue between History and Sociology*

2014: *A New Social Question or Crisis as Usual? Historical and Sociological Perspectives on Inequalities*

2013: *Work in a Globalising World: Gender, Mobility, Markets*

2012: *Control's other Sides – Contemporary and Historical Perspectives*

2011: *From Time to Space? Current Conceptual Challenges in History and Sociology*

2010: *Dynamics and Change*

2009: *End of Messages? The State of the Dialogue between History and Sociology*

Bielefeld Graduate School in History and Sociology (BGHS)

The *Bielefeld Graduate School in History and Sociology* (BGHS) is an institution providing a structured doctoral degree programme in history and sociology at Bielefeld University. It adopts an international orientation, is open to all topics covered by the disciplines involved, and thrives on interdisciplinary exchange. It is one of two projects at Bielefeld University funded as part of the Excellence Initiative by the German Federal and State Governments since 2007.

Imprint:

Bielefeld Graduate School in History and Sociology, Bielefeld University, Universitätsstraße 25, D-33615 Bielefeld, www.uni-bielefeld.de/bghs

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Editorial Deadline: 27 June 2018, Layout: BGHS/Thomas Abel; Pictures/Sources: Marta Beauchamp (Cover/Poster), Thomas Abel (Group Portrait)

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