

CIAS Opening Conference May 5-6 Bielefeld University 2011, D3-121

“DIASPORA(S): CULTURES IN TRANSIT”

Thursday, May 5th

10.00-10.15: Opening: Anne Schroeder, Wilfried Raussert (Bielefeld)

10.15-11.15 PANEL I

Graciela Martínez-Zalce (UNAM, Mexico)	Ann Marie Fleming's <i>The Magical Life of Long-Tack Sam</i> , a Canadian Documentary about Diaspora
Sebastian Thies (Bielefeld)	Chronotopes of Diaspora in Films by Raúl Ruiz and Marilou Mallet

11.15-11.45 coffee break

11.45-13.15 PANEL II

Doreen Bauschke (Jena)	The African American Diaspora in Toni Morrison's <i>Beloved</i> : The Patchwork Quilt Motif and a Fragmented People, or, Quilting Together a Fragmented/Fragmenting Past
Diana Fulger (Bielefeld)	The Colors of the Cuban Diaspora: Portrayal of Racial Dynamics among Cuban-Americans
Astrid Haas (Bielefeld)	A Continent of Color: Afro-Diasporic and Indigenist Consciousness in Langston Hughes's Latin American Writing

13.15-14.45 lunch break

14.45-16.15 PANEL III

Attila Kiss (Helsinki)	Language Policies and Language Ideologies in Quebec
Bettina Kluge (Bielefeld)	'La integración es una negociación permanente' – Québec's debate on reasonable accommodation in the blogosphere of Latin American immigrants to Québec, Canada
Lars Hinrichs (Austin)	The Sociolinguistics of Diaspora: Language in the Jamaican Canadian Community

16.15-16.45 coffee break

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16.45-17.30 ROUND-TABLE DISCUSSION

Paradigms and Perspectives of Inter-American Studies

Graciela Martínez-Zalce (UNAM, Mexico)
Jonathan Hart (Alberta, Canada)
Josef Raab (Duisburg-Essen)
Olaf Kaltmeier (Bielefeld)

Moderation: Stephan Gramley

17.30-17.45 IAS AND PUBLICATIONS

- Presentation of Raab/Thies Book Series *Inter-American Studies / Estudios Interamericanos*, Wissenschaftlicher Verlag Trier WVT (Josef Raab)
- Presentation of the IAS eJournal *FIAR Forum for Inter-American Research* 4.1 (Yolanda Campos/Wilfried Raussert)

18.00-19.30 DINNER

- (self-pay) at Univarza Restaurant, Bielefeld

20.00 POETRY READING

- Jonathan Hart: *Dreamworks*

Friday, May 6th

10.15-11.00 KEYNOTE

Mita Banerjee (Mainz)	Diaspora and Documentation: The Salience of Class for Issues of Immigration and Naturalization
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11.00-12.00 PANEL IV

Matthias Opper mann (Bielefeld)	Digital Diasporas: Community and Dialogue between Homeland and MySpace
Andrea Moll (Freiburg)	Cyber-Jamaican: Styling virtual identity in diasporic web-forum interaction

12.00-12.30 coffee break

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12.30-13.30 PANEL V

Saskia Hertlein (Eichstätt)	A Child of Many Imagined Diaspora[s]. Born into This Continent at a Crossroads
Alexia Theis (Duisburg-Essen)	My Faith in Cristo is enough.' – Mexican American Spirituality in Ana Castillo's <i>The Guardians</i>

13.30-15.00 lunch break

15.00-16.30: PANEL VI

Muntasir Al- Hamad (Manchester)	"Branding Arab Diaspora in Britain" Towards Developing a Linguistic and Intellectual Hypotheses for Arabic Language Curriculum Framework in the UK
Albert Galiev (Calgary)	Negotiating Meanings of Official Bilingualism: Immigrant Discourses
Albert Galiev and Sepideh Masoodi (Calgary)	Does Language Learning Lead to Immigrants' Integration in Canada?

END OF CONFERENCE