

Cultural Heritage: Politics and Practices
International Symposium
October 30th, 2017 La Casa Zuno – Universidad de Guadalajara

Entangled Americas Project CIAS Bielefeld sponsored by the Federal Ministry for Research and Education, Germany

Coordinators: Wilfried Raussert/Olaf Kaltmeier (CIAS, Bielefeld University)

October 30th, 2017 Opening 10 am

10:15-11:00

William R. Ferris (Chapel Hill, USA): "Give My Poor Heart Ease: Voices of the Mississippi Delta"

11:00-11:45

Wilfried Raussert (CIAS, Bielefeld University): "Reinventing the Blues: Blues Museums in the Delta and Politics of Reconciliation"

coffee break

12:15-13:00

Afua Cooper (Dalhousie, Canada) "The Story of Slavery as Paradox: Ontario's Underground Railroad Historic Museums as Public and Government sites of Slavery's Commemoration"

Lunch break (self-pay)

15:00-15:45

Daniela Celleri (Flacso, Ecuador)

Cultural heritage and migration: Breaking the myth of *indigeneity* as a fixed legacy in Otavalo-Ecuador

15:45-16:30

Olaf Kaltmeier (CALAS, Bielefeld University)

"Patrimonio y nostalgia colonial. Aspectos de la refeudalización de la cultura política"

coffee break

16:45-17:30

José Manuel Valenzuela (Fellow CALAS)

Transfronteras: muros, migraciones y resistencias culturales en la frontera México-Estados Unidos.

17:30-18:15

Rosa H. Yáñez Rosales (UdeG)

"The teaching of the Nahuatl language in Guadalajara. Overt and hidden language policies in evangelization and colonial administration"

18:30 La Casa Zuno closes

Dinner 20:00 (self-pay)