

Program

Thursday, 22/01/2015: Plenarsaal

14.00 **Arrival, Registration**

15.00 **Welcome: Socare Board, CIAS Entangled Americas, Organizing Team**

15.15 – **Caribbean Research at Bielefeld University**

15.45 (Diana Fulger, Miriam Brandel, Joseph Farquharson, Marius Littschwager, Johannes Bohle, Julia Roth, Wilfried Raussert)

15.45 – **Opening Round Table**

16.15 McPherson, Wiebke Beushausen, Julia Roth)

(Annika)

16.15 – *Coffee Break*

16.30

16.30 – **Panel 1: Politics and Theoretical Interventions**

18.00

Julia Borst (Universität Hamburg): Reflections on the (In)Visibility of the (Post)Colonial Subject.

Marita Rainsborough (Universität Kiel): Thinking the Resistance: Critique and Resistance in the Philosophical Concept of Foucault and in the Postcolonial Theory of Bhabha and Mignolo.

Christina Schramm (Universidad de Costa Rica): Desde este otro lado: Subjetividades e imaginarios de mujeres afrodescendientes e indígenas en Costa Rica.

Moderation: Joseph Farquharson (Universität Bielefeld)

18.00 – *Break*

18.15

18.15 – **Keynote 1: Giselle Anatol** (University of Kansas): Blood is Money, Blood is Race, Blood is Sex:

19.30 Using the Vampire to Challenge Sexual Norms in Caribbean Literature.

Moderation: Miriam Brandel (Universität Bielefeld)

19.30 **Book Presentation** Transatlantic Caribbean. Dialogues of People, Practices and Ideas (Claudia Rauhut, Freie Universität Berlin)

19.45 – RECEPTION (ZiF) and Live Music Act

20.45 **Duo Mambembe. Simone Pimentel and Zwirko.**

(Afterwards 21.00 Dinner, Univarza, self-pay)

Friday, 23/01/15: Plenarsaal

9.00 – **Keynote 2: Roberto Zurbarano** (Casa de las Américas): El rojo y el negro. El capítulo olvidado del debate antracista en el Caribe (Racismo versus Marxismo)

Moderation: Julia Roth and Diana Fulger (Universität Bielefeld)

10.15 – *Coffee Break*

10.30

10.30 – **Panel 2: (PhD/Postdoc) Project Presentations PART I**

12.30

Bettina Book (Universität Mannheim): Language as Resistance: The Case of Papiamentu.

Jannik Kohl (Universität Bielefeld): Conflictive Nationalism and Racisms In Early Independent Cuba.

Gonçalo Cholant (Universidade de Coimbra): The Experience of Children's Trauma in African-American and Caribbean Literature by Women: Autobiography, Fiction, and Subjectivity in the Bildungsroman.

Moderation/Comment: Anja Bandau (Universität Hannover)

12.30 – *Lunch Break*

13.30

13:30 – **Panel 3: (PhD/Postdoc) Project Presentations PART II**

15:30

Hanna Merk (Universität Trier): La Academia Dominicana de la Lengua y las consultas lingüísticas.

Isabell Lammel (Universität Mainz/Germersheim): La représentation et la transformation du mythe Toussaint Louverture dans la littérature française.

Jiselle Providence (University of Maryland): The Ricochet of Resistance: The Cultural Reproduction of Violence in Trinbagonian Mores.

Moderation/Comment: Anne Brüske (Universität Heidelberg)

15.30 – *Coffee Break*

16.00

16.00 – **Panel 4: Maroonage and Collective Memory**

18.30

Sarah Gröning (Universität Düsseldorf): Héros de la résistance anti-esclavagiste: L'image du nègre marron chez Édouard Glissant, Patrick Chamoiseau et Raphaël Confiant.

Helen McKee (University of Newcastle): Maroons, Creeks, and the Role of Free Communities in the Atlantic World.

Joseph Jordan (Vanderbilt University): Who More Romantic (or Tragic) Than Us?: The Problem of Resistance in Maroonage.

Paula Prescod (Université d'Amiens): Literary Marooning, Resistance and the Construction of the Creole Character in French Caribbean Literature.

Moderation: Annika McPherson (Universität Augsburg)

19.00 Dinner at **Tropical, self-pay** (Webereistrasse 5, Bielefeld City).

Saturday 24/01/2015: Plenarsaal

9.00 –
10.00 **Panel 5: Religion and Community**

Ilja Labischinski (Freie Universität Berlin):
'Let us be Moors': Conversion to Islam in
Cuba as Resistance?

Claudia Rauhut (Freie Universität Berlin):
Normative Discourses of Transnational
Religious Practice in Cuban Santería.

Moderation: Martina Urioste-Buschmann
(Universität Hannover)

10.00 –
10.30 *Coffee Break*

10.30 –
12.30 **Panel 6: Gender/Queer Resistance**

Amy Katherine King (University of
Mississippi): Intimacy and Impossibility:
The Unrealized Threat of Women's
Insurrection in Jean Van de Velde's *Hoe
Duur Was de Suiker*.

Andrea Natasha Baldwin (Auburn
University): 'Wuk fuh wuk': The Costs of
Resisting Sexual Harassment in the
Anglophone Caribbean.

Panel 7: Activism

Alessandra Rosa (Florida
International University): Resistance
Performances: (Re)Constructing
Spaces of Resistance and Contention
in the 2010-2011 University of Puerto
Rico Student Movement.

Laura Obermuller (University of St.
Andrews): From porkknocking to pit
poking: Akawaio women perspective
on environmental sustainability and
Amerindian development in Guyana.
(tbc)

Moderation: Jochen Kemner (Universität
Bielefeld)

12.30 – *Lunch Break*

13.30

13.30 – **Panel 8: Narratives of Resistance**

15.30

Patrick Eser (Universität Kassel): Cultures
of Resistance in Haiti: History, Cultural
Heritage and Dialectic Images of the
Resistant Past in Recent Haitian Culture
and Literature.

Ana Casado Fernández (Universidad
Complutense de Madrid): *Cuerpo y
resistencia en la literatura carcelaria
cubana del siglo XX.*

Marius Littschwager (Universität
Bielefeld): Poética postcolonial: *El reino de
este mundo* (A. Carpentier) y la resistencia
de *lo real maravilloso*.

Moderation: Wiebke Beushausen
(Universität Heidelberg)

15.30 – *Break*

16.00

16.00

Discussion

Moderation: Annika McPherson, Martina
Urioste-Buschmann

17.00

End of Conference

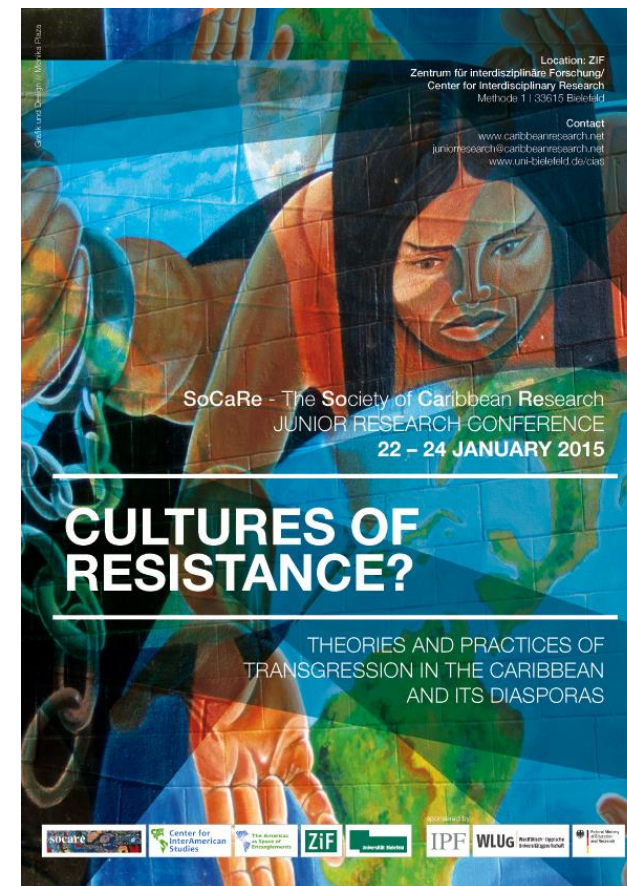


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