Wednesday, October 17
@Kulturamt Bielefeld [Kavalleriestraße 17]

18:00-20:00 PHOTO EXHIBITION
"Black Matters" (Wilfried Raussert)

Thursday, October 18
@Studentenwerk, Bielefeld University [Morgenbreede 2-4]

9.00 Welcome address
(Afua Cooper, Wilfried Raussert, Matti Stenitz)

9.30-10.30: Keynote
Ifeoma Nwankwo (Vanderbilt University)
“The Power of Blackness: The Persistence of a People”

10.30-10.45: Coffee break

10.45-12.15: Panel 1: Slavery, Abolitionism and Legacies of Resistance
Astrid Haas, (Univesität Bielefeld): “Inter-American Mobility, Abolitionist Mobilization, and Black Empowerment in the Interesting Narrative of Mahom-mah Baquaqua”
Dustin Breitenwischer (Albert-Ludwigs-Universität Freiburg): “To make and appreciate pictures”: Frederick Douglass and the Power of Images
Carla Guerro-Montero (University of Delaware): “Legacies of Slave Resistance, Sites of Objectification: Quilombola Tourism and Afro-Brazilian Cultural Heritage”

12.15-13.15: Lunch

13.15-14.00: Performance & Discussion
“(REM)ember” Mia Harrison (University of Washington)

14.00-14.15: Coffee break

14.15-15.45: Panel 2: Setting the Stage: Civil Rights Struggles and the Black International
Marta Limia (Cuba): “Dark World”

15.45-16.00: Coffee break

16.00-18.00: Panel 3: Black Power and Beyond: Narratives of Defiance
Portia Owusu (University of Kent): “Fighting Fire with Fire: Violence and the Black Liberation Movement”
Paula von Gleich (Bremen University): “You’ll be in jail wherever you go: Imprisonment and Flight in Assata Shakur’s Autobiography”
Maryemma Graham (University of Kansas): “Where There’s Smoke There’s Fire: From Literary activism to Cultural Internationalism”
Isabel Caldeira (University of Coimbra): “A new empowered voice: Black Lives Matter and Angie Thomas’ The Hate U Give”

18.30-19.30: Dinner @ Nefes Restaurant [Bahnhofstraße 47]

Friday, October 19
@Studentenwerk, Bielefeld University [Morgenbreede 2-4]

9.00-10.30: Panel 4: Decolonizing the Americas: Afro-Brazilian Interventions
Tereza Ventura (State University of Rio de Janeiro): “In Search of a Decolonizing Actor: contradictions between Brazilian State Policies and quilombolas social emancipation”
Katucha B. Bento (University of Leeds): “Weaving Blackness from ‘lugares de fala’: Afroldianos: Contributions of Black Feminism to Decolonial Reflexivity”
Carla Ramos (University of Texas): “Spiritual Epistemologies and Insubmissão: black (brazilian) women intellectuals riffing on the syllabus”

10.30-10.45: Coffee Break

10.45-12.00: Panel 5: Black Power in Afro-Latin American contexts
Sandra Álvarez (La Habana): “Black Power in Cuba. Apuntes sobre su influencia en la sociedad y cultura cubanas”

12.00-13.00: Lunch

13.00-15.00: Panel 6: Music as Resistance: Afro-Caribbean Sounds in Dialogue
Lisa Tomlinson (York University): “A jus reality: Dancehall Culture and Elements of Black Power”
Juan José Vélez-Peña (Bremen): “La plena, rebelión y transnacionalismo proletario: una historia menos contada”
Meagan Sylvester (UWI, St. Augustin): “Carnival Music as Resistance Music: Unpacking Afro-centric identity in Trinidad’s Calypso narratives”
Pablo Luis Rivera (Universidad Interamericana, Puerto Rico): “Restauración Cultural: Bomba como estilo musical de activismo en Puerto Rico y los Estados Unidos”

20.00-22.30: FILM SCREENING, DISCUSSION @ KULTURAMT BIELEFELD
"¡Nuyorican! Puerto Rican voices and struggles in New York (1968-2018)"
Documentary: "In Her Own Words: Nuyorican Poet" (20min) Q & A (with director Wilfried Raussert)
Documentary: "Palante, Siempre Palante" (46min + Q & A with director Iris Morales)
Live Percussion: Juan José Vélez-Peña (Puerto Rico)
15.15-16.45: **Panel 7: Neglected Voices of the African Diaspora**

Deborah Duttenhofer Wachsmuth (Bielefeld University): "Translocational Belonging in Life Narratives from the Afro-Dutch Caribbean. Voices from St Martin for Liberation and Resistance."

Sigrid Yanara Palacios Castillo (Dortmund): "Cantos tradicionales del Pacífico Sur Colombiano: identidades que reivindican, fortalecen la cohesión social y la paz"

Juan Suárez Ontaneda (University of Illinois Urbana-Champaign): "Aural Cartographies: the Inscription of Sound as a Multicultural Project in the Radio Program by Nicomedes Santa Cruz "Cancionero de España y de América" (1987)"

16.45–17.00: **Coffee break**

17.00-18.00: **Roundtable and Final Discussion:** "Black Power Today: Legacies and Continued Relevance in the Americas"

Chair: Julia Roth (Bielefeld University)

Carlos Alberto Medeiros (Brazil)

Maryemma Graham (USA)

Ángel Perea Escobar (Colombia)

Afua Cooper (Canada)

Sandra Álvarez (Cuba)

Iris Morales (Puerto Rico/USA)

18.30-20.00: **Dinner @ Brauhaus**

[Hagenbruchstraße 8]

21.00: **CLOSING EVENT @ CUTIE**

[Große-Kurfürsten-Straße 81]

"BLACK RIO—Soul music and Black Power in 1970s Brazil"

Multimedia Presentation by activist and scholar Carlos Alberto Medeiros (Rio de Janeiro)


**CONFERENCE ORGANIZERS:**

Dr. Afua Cooper (Dalhouse University, Halifax)

Prof. Dr. Wilfried Raussert (Bielefeld)

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For further information visit:

www.uni-bielefeld.de/ias/blackamericas

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**17-19 OCT 20 18**

2nd International Conference of the Black Americas Network

*BLACK POWER*

Movements, Cultures, and Resistance in the Black Americas

Center for InterAmerican Studies, Bielefeld University