

# InterAmerican Studies Colloquium Summer Term 2026

Tuesdays, 18–20 Uhr |  
Room: X-E0-226

14.04.26 | Maria Fernanda Lopez Sandoval (FLACSO Quito)  
Rethinking the Anthropocene as an Analytical Framework to  
understand Land Use Change and Human-Driven Frontiers in the  
Tropical Andean Páramo.

---

05.05.26 | Yolanda Chirino López (Directora Sede UNAM-Alemania)  
| Lucero Oropeza (UNAM-Alemania)  
“ENAC Films Proyecto artístico cultural 2026“

---

19.05.26 | Fernando Pairican (CIIR Universidad Católica Chile)  
Movimiento mapuche en sus conflictividades: desafíos, conflictos y  
propuestas luego del proceso constituyente chileno *in main building UHG S1-209*

---

21.05.26 | Monique Rasetti (Ciudad de México)  
| Yolanda Chirino (Ciudad de México)  
| Wilfried Raussert (Bielefeld)  
Musical Exhibition: Fanny Hensel-Mendelssohn (1805-1847)  
Piano concert with video projection

---

09.06.26 | Maria Herrera Cardenas (Bielefeld)  
Affective Distress and the Politics of Legibility: Gender,  
Medicalization, and Care in Europe and Mexico .

---

16.06.26 | Luisa Raquel Ellermeier (Bielefeld)  
Alterity on the Road: Human and Nonhuman Others in  
Inter-American Road Movies

---

23.06.26 | IAS Studierende  
MA Thesis Lab / Schreibwerkstatt

---

30.06.26 | Ulises Zarazua (Guadalajara)  
El agua divinizada. Narrativas indígenas y coloniales sobre el  
Lago de Chapala, México

---

07.07.26 | Kwame Dixon (Howard University, USA)  
The United States at 250: Hemispheric Perspectives on the Current  
Contestations of Democracy and Human Rights

---

14.07.26 | Alina Munoz Knudsen (Berlin/Costa Rica)  
IAS-Berufsperspektiven

---