Operative Images
in Algorithmic Environments

Oct 11, 2023 ZiF Bielefeld
Oct 12-13, 2023 Maria Herford

WORKSHOP
organized by
Helga Lutz
Eva-Maria Gillich
Daniel Eschkötter

PARTICIPANTS
Emma Charles
Tomáš Dvořák
Abelardo Gil-Fournier
Ute Holt
Volkert Pantenburg

Jussi Parikka
Susan Schuppli
Bernhard Siegert
Paia Villala
Moritz Wehrmann

design and layout
by Moritz Wehrmann

in Algorithmic Environments
PhD Research Training Group 1288
Practices of Designing
Operative Images in Algorithmic Environments

ABOUT
Operative images are, according to filmmaker Harun Farocki, neither representational nor intended for aesthetic viewing, but part of technical operations. Although they are well-understood to constitute a crucial part of our visual culture, not only of military and industrial applications, the necessity and possibility to analyze them is increasingly questioned due to their steady disappearance into algorithmic environments.

The international workshop organized by the project «Medial Dispositives of Comparing: The Operative Image According to Harun Farocki» (SFB 1288 «Practices of Comparing») explores the history and theory of operative images as in/visible operators from an interdisciplinary perspective.

PROGRAM

OCT 11 / ZIF BIELEFELD
7 p.m. Moritz Wehrmann (Weimar) – Latent Space Agency - Vernissage, Introduction and Get-together

Moritz Wehrmann was ZiF artist in residence in 2022. In unconventional ways and different media his works explore (im)possible paths through the realms of operative images, latent spaces, and their agency. He links physical, perceptible, and non-perceptible images, as well as calculated, physical, imaginary, and social spaces.

OCT 12 / MARTA HERFORD
10:00 a.m. Helga Lutz, Eva-Maria Gillich, Daniel Eschköetter (Bielefeld) – Bugs (Introduction)
10:45 a.m. Ute Holl (Basel) – Amitié: Verification, Virtuality, Vision
11:45 a.m. coffee break
12:00 p.m. Tomáš Dvořák (Prague) – Schnittstelle
1:00 p.m. lunch break
2:30 p.m. Volker Pantenburg (Zurich) – A Lack of Clarity
3:30 p.m. coffee break
4:00 p.m. Abelardo Gil-Fournier (Madrid) / Jussi Parikka (Aarhus) – Stitching Loops: Surfaces, Sequences, and Restoration

OCT 13 / MARTA HERFORD
10:00 a.m. Welcome
10.15 a.m. Emma Charles (London) – White Mountain
11:15 a.m. coffee break
11:30 a.m. Bernhard Siegert (Weimar) – Plankton
12:30 p.m. lunch break
2:00 p.m. Pasi Viilahho (Oslo) – View in the Island of Narkondam
3:00 p.m. coffee break
3:15 p.m. Susan Schuppil (London) – 0 °C

LOCATIONS / INFOS / REGISTRATION
Zentrum für interdisziplinäre Forschung (ZiF)
Methoden 1
33615 Bielefeld

Marta Herford
Goebenstraße 2-10
32052 Herford

ONLINE
www.marta-herford.de
Universität Bielefeld SFB1288 project area E05
www.tinyurl.com/sfb1288e05/

Please register for participation: operative.images@uni-bielefeld.de