

Laughter and Other Non-verbal Vocalisations Workshop 2024 (bit.ly/LaughterWorkshop2024)

*Location: Council Chamber, Lanyon Building, Queen's University Belfast
University Road, Belfast, GB BT7 1NN*

Day 1: Tuesday, 16.07.2024 (12:00 – 17:00)

12:00 - 12:50 Badge pick-up + Lunch

12:50 - 13:00 Welcome + practical information

13:00 - 14:00 **Invited talk 1: Carolyn McGettigan** - Laughter as a tool for investigating human vocal communication

Chair: Marina Cantarutti

14:00 - 15:00 **Session 1: Acoustics of non-verbal vocalisations**

Chair: Loulou Kosmala

14:00 - 14:30 **Emanuela Gallo, Loredana Schettino, Francesco Cutugno** - About three hesitant voice: Acoustic and functional analysis of prolongations in Italian spontaneous speech

14:30 - 15:00 **Beeke Muhlack, Jürgen Trouvain, Mitko Sabev, Bistra Andreeva** - A preliminary study on filler particles in Bulgarian Judeo-Spanish (Ladino)

15:00 - 15:30 **Coffee break**

15:30 - 17:00 **Session 2: Laughter function**

Chair: Marina Cantarutti

15:30 - 16:00 **Bogdan Ludusan** - Obtaining agreement for conversational laughter function annotation

16:00 - 16:30 **Michel-Pierre Jansen, Khiet P. Truong, Dirk K.J. Heylen** - Exploring bottom up functional laughter classification

16:30 - 17:00 **Katie Hegarty, Maria Koutsombogera, Anna Esposito, Carl Vogel** - Evidence for categories of laughter

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Day 2: Wednesday, 17.07.2024 (09:00 – 17:30)

09:00 - 10:00 **Invited talk 2: Margaret Zellers** - Forms and functions of discourse clicks across languages

Chair: Bogdan Ludusan

10:00 - 12:30 **Session 3: Conversational aspects of laughter**

10:00 - 10:30 **Jürgen Trouvain, Richard Ogden, Marina Cantarutti** - On visualising timing aspects of overlapping laughter in conversational speech

10:30 - 11:00 **Coffee break**

11:00 - 11:30 **Kexin Wang, Carlos Ishi, Ryoko Hayashi** - Preliminary analysis of facial expressions and body movements of four types of laughter

11:30 - 12:00 **Gary McKeown, Ellen McCandless, Caitlin Ferris** - I guess you had to be there: Group laughter is perceived to be funnier than its laughable

12:00 - 12:30 **Chiara Mazzocconi, Caterina Petrone, Maud Champagne-Lavau** - How do laughter and speech interact, when context is available?

12:30 - 14:00 **Lunch break**

14:00 - 16:00 **Session 4: Non-verbal vocalisations: cross-linguistic perspectives**

Chair: Jürgen Trouvain

14:00 - 14:30 **Lillian Ofori Ward, Mele Taumoepeau** - How are emotions perceived in nonverbal vocalisations? Evidence from a playback experiment and acoustic analysis

14:30 - 15:00 **Loulou Kosmala** - Tongue clicks in L1 and L2: sequential and embodied practices

15:00 - 15:30 **Oana Niculescu** - An exploratory analysis on the frequency distribution and duration of inbreaths in Romanian monologue speech

15:30 - 16:00 **David Edwards** - Acoustic parameter selection for identification of turn-taking cues

16:00 - 16:30 **Coffee break**

16:30 - 17:30 **Session 5: Laughter across interactional settings**

Chair: Carolyn McGettigan

16:30 - 17:00 **Chiara Mazzocconi, Benjamin O'Brien, Abdellah Fourtassi** - Laughter responsiveness and acoustic alignment in parent-child and adult-adult interaction

17:00 - 17:30 **Eleni Giannitzi, Vladislav Maraev, Christine Howes** - Reacting to the last laugh: Probing non-humorous laughter with Furhat robot

17:30 **Closing remarks**