

**Mijail Mondol López**  
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## EDUCATION

2018. Ph.D. in Romanistic Philosophy with a concentration in Spanish Philology. Graduated

*Magna Cum Laude*)

Potsdam University, Germany.

Thesis title: "Literary Historiography and Society: A Socio-discursive Interpretation of the Central American Historic and Literary Thought"

2010. M.A. in Hispanic Philology. Graduated *Cum laude*.

Superior Council of Scientific Investigations (CSIC, acronym in Spanish), Madrid, Spain.

2007. Licentiate in Spanish Philology. University of Costa Rica.

2005. Bachelor's in Spanish Philology. University of Costa Rica,

## TEACHING EXPERIENCE

### **Postgraduate Instructor**

University of Costa Rica, San Pedro Campus

Master's Program in Latin American Literature

2018-2021

### **Undergraduate Instructor**

University of Costa Rica, San Pedro Campus

School of Linguistics, Philology, and Literature

2019 – to present

### **Postgraduate Instructor**

University of Costa Rica, Western Campus

Master's Program in Spanish and Literature Teaching

2011- to present

### **Instructor**

National University of Costa Rica

School of Literature and Language Sciences

2021 – to present

### **Instructor and Researcher**

National University of Costa Rica

Master's Program in Central American Culture Studies

2021 – to present

**Instructor and Researcher**

State University of Distance Education, (UNED, acronym in Spanish)

Language and Literature Department

2010-2023

**INTERNATIONAL TEACHING EXPERIENCE****Invited Lecturer**

University of Salamanca, Spain.

Pedro Henríquez Ureña's *Histogramic Thought*.

June, 2023

**Invited Instructor**

Program of Romanistics. Osnabrück University in Germany

Seminar class *Environmental Topics in Costa Rican Literature*

Winter Semester 2022

**Invited Lecturer**

Bielefeld University, Germany

*Hermeneutic and Histogramic Tensions in the Trans/Colonial Text in Popol Vuh*

December, 2022

**Instructor**

Institute of Romanistics. Potsdam University

Seminar Class *Toward a Critical Reading of Latin American Historiographic Literature*

Summer Semester 2017

**CONFERENCES**

2016. **7th Colloquium of the European Research Network for Central America (RedIsca, acronym in Spanish) *Central America without Borders*.** Liverpool University. England  
Conference title: "Umbrales y fronteras en el discurso histórico literario centroamericano"

2015. **International Chairs. University of Costa Rica. Chair: Wilhelm Alexander von Humboldt in Humanities and Social Sciences.** University of Costa Rica. San José, Costa Rica.

Conference title: "Tensiones y encrucijadas críticas en la historiografía literaria latinoamericana: desde los paradigmas nacionales hasta las configuraciones transareales"

2015. **4th Colloquium of the European Research Network for Central America (RedIsca, acronym in Spanish): *Beyond El Estrecho Dudosos: Interchanges and outlooks about Central America*.** University of Barcelona, Spain.

Conference title: "Tensiones, desplazamientos y encrucijadas críticas en los estudios literarios centroamericanos"

2014. **5th Colloquium of the European Research Network for Central America (RedIsca, acronym in Spanish): Policies and aesthetics in Central American Modernity.** Institute of Latin American Studies. Free University of Berlin, Germany  
Conference title: "Canon, modernidad e historiografía literaria: apuntes preliminares para una discusión"

2013. **International Congress: The Western Library in the Hispanic Context.** The International University of La Rioja and the Superior Council of Scientific Investigations. Madrid. Spain.

Conference title: "La influencia de los estudios culturales en la construcción del canon literario: una reflexión teórica en torno al discurso historiográfico centroamericano de la primera década del siglo XXI"

2013. **4th Congress of Cultural Central American Studies. University of Costa Rica. San José, Costa Rica.**

Conference title: "El Pabellón Cubano y la presencia de los clubes revolucionarios en Costa Rica"

2011. **First International Congress of Cultural Diversity and Regional Studies.** University of Costa Rica. San Ramón de Alajuela, Costa Rica.

Conference title: "Aportes del discurso historiográfico literario en el imaginario regional centroamericano de la primera década del siglo XXI"

2011. **Dialogue Between History and Literature.** National Technical University of Costa Rica. Alajuela, Costa Rica.

Conference title: "La literatura costarricense en la construcción de la identidad nacional"

2010. **POTZ-Group of Central American Studies Program.** Institute of Romanistics.

Potsdam University, Berlin. Germany.

Conference title: "Los estudios literarios centroamericanos en la primera década del siglo XXI. Historiografía y discursividad crítica"

2010. **10th Central American Congress of History.** National Autonomous University of Nicaragua. Managua, Nicaragua.

Conference title: "Aproximaciones cuantitativas en los estudios literarios centroamericanos. A propósito de la Revista Istmo de Estudios Literarios y Culturales"

2009. **2nd Congress of Cultural Central American Studies.** University of Costa Rica. San José, Costa Rica.

Conference title: "Espacios y cuerpos carnavalescos en las cantinas urbanas costarricenses"

2009. **Colloquium: Politics and Literature in the 40s Generation.** State University of Distance Studies (UNED) and Literary Research Program (PINIL, acronym in Spanish), University of Costa Rica. San José, Costa Rica.

Conference title: "La palabra militante en la generación del cuarenta y cincuenta"

2008. **International Congress of Central American Literature. FILGUA Guatemala.**  
Guatemala City, Guatemala.

Conference title: "Sujeto Crítico/Sujeto Histórico en el discurso historiográfico centroamericano".

2008. **9th Central American Congress of History.** University of Costa Rica. San José, Costa Rica.

Conference title: "Sujeto Crítico/Sujeto Histórico en el discurso historiográfico centroamericano".

2007. **11th International Congress of Sociocritics.** University of Costa Rica. San José, Costa Rica.

Conference title: "La Venus de Milo y la India de Pacaca. Discursividad fundante de la literatura costarricense"

2003. **First Colloquium of Costa Rican Literature.** University of Costa Rica. San José, Costa Rica.

Conference title: "Diálogo y marginalidad en Cocorí, de Joaquín Gutiérrez Mangel"

## ACADEMIC SERVICE

### **Coordinator**

Information and Reference Center about Central America and the Caribbean (CIRCA-

CIICLA, acronym in Spanish)

University of Costa Rica, San José, Costa Rica

January, 2019 to January, 2021

### **Researcher**

Research Center for Cultural Diversity and Regional Studies (CIDICER, acronym in Spanish)

University of Costa Rica, San Ramón de Alajuela, Costa Rica

2019 to present

### **Member of the International Advisory Council**

*Revista Escena*, Institute of Art Research

University of Costa Rica. San José, Costa Rica

2017 to present.

### **Member of the Editorial Council**

*Revista Espiga*

National University of Distance Learning (UNED, acronym in Spanish). San José, Costa Rica.

2018 – to present

### **Member of the Research Council**

University of Costa Rica, San Ramón de Alajuela, Costa Rica

2018 to present

**Researcher**

Research Center of Latin American Identity and Culture (CIICLA, acronym in Spanish)  
University of Costa Rica. San José, Costa Rica  
2009 – 2010

**Radio Presenter**

*Compartiendo la palabra.* Radio Universidad de Costa Rica  
Universidad de Costa Rica, San José, Costa Rica  
2008-2009 and present.

**Coordinator**

First Academic Colloquium: Literature Teaching in Secondary Education: New Didactic Horizons. Department of Language and Literature.  
National University of Distance Learning (UNED, acronym in Spanish). San José, Costa Rica  
2011

**Coordinator**

First Colloquium: Costa Rican Literature and Society. First Research Conference.  
Department of Language and Literature.  
National University of Distance Learning (UNED, acronym in Spanish). San José, Costa Rica.  
2013

**Coordinator**

First Congress of Regional Literary Studies in Costa Rica.  
University of Costa Rica. San José, Costa Rica  
2021

**Co-organizer**

Cicle of conferences and Talking Circles about Costa Rican Literature.  
National Library Colegio de Costa Rica. San José, Costa Rica  
2021

**PUBLICATIONS****Books:**

*Editorial ex machina: producción editorial y literatura costarricense: 1990-2020*  
Editorial Universidad Nacional, 2023

*Literatura, identidades y sociedad costarricense: desde el siglo XXI hasta los inicios de la literatura nacional*  
Editorial Universidad Estatal a Distancia, 2021

*Voces e intérpretes del tango en Costa Rica*  
Editorial Universidad Estatal a Distancia, 2018

*Tango Arrabal y Modernidad en Costa Rica*  
Premio Ensayo Editorial Costa Rica, 2015

*Identidades Literarias: una aproximación socio-histórica a la literatura costarricense*  
Editorial Universidad Estatal a Distancia, 2014

## Articles

"Breve Historia del Tango en Costa Rica. (Fábula tanguera)."

*Revista Nacional de Cultural.* (2017)  
Editorial Universidad Estatal a Distancia

"La palabra militante en la generación del cuarenta: Hacia una po/ética de escritura"

*Revista Espiga 11* (24). 23-34. <https://doi.org/10.22458/re.v11i24.988>

"Tensiones Hermenéuticas e Historiográficas en el Popol Vuh" (In press)

IV Tomo. *Hacia una historia de las literaturas centroamericanas.* (2011)  
Editorial F y G, Guatemala

"Aproximaciones cuantitativas en los estudios literarios centroamericanos: Un estudio descriptivo en torno a la Revista Istmo 2001-2009"

*Revista Virtual Istmo Estudios literarios y Culturales.* (2010)

"Cuerpos y espacios carnavalescos. Un estudio desde las cantinas urbanas costarricenses"

*Revista Virtual Istmo Estudios literarios y Culturales.* (2010)

"Encrucijadas contemporáneas en el discurso historiográfico contemporáneo"

*Revista Virtual Istmo Estudios literarios y Culturales.* (2009)

"*La Venus de Milo frente a la India de Pacaca: Discursividad fundante de la Literatura costarricense*"

*Revista Káñina.* (2008).  
Editorial Universidad de Costa Rica.

Diálogo y Marginalidad en Cocorí'

*Revista Káñina.* (2004)  
Editorial Universidad de Costa Rica.

"En blanco y negro"

Periódico Semanario. (2003)  
Universidad de Costa Rica.

## **AWARDS**

2022 Ministry of Culture Prize for Management and Cultural Promotion

2022 *UNA Palabra*. National University of Costa Rica Essay Prize for the essay "Editorial ex machina: producción editorial y literatura costarricense 1990-2020"

DAAD Scholarship (2014-2018) for Ph.D. studies at Potsdam University, Germany

Carolina Foundation Scholarship (2007-2010) for Post-graduate studies at the Superior Council of Scientific Investigations (CSIC, acronym in Spanish), Madrid, Spain

2015 *Editorial Costa Rica* Prize for the book "Tango, arrabal y modernidad en Costa Rica"

## **RESEARCH INTERESTS**

Literary Historiography, Central American Literature, Costa Rican Literarture, Literary Criticism, and Latin American Cultural Studies

## **REFERENCES**

Dr. Werner Mackenbach. University of Costa Rica. ([werner.mackenbach@ucr.ac.cr](mailto:werner.mackenbach@ucr.ac.cr))

Dr. Ottmar Ette. Professor at the Institute of Romanistics. Potsdam University. Germany  
[ette@uni-potsdam.de](mailto:ette@uni-potsdam.de)

Dr. Luis Alburquerque. Head of Human and Social Sciences. Superior Council of Scientific Investigations (CSIC, acronym in Spanish) Madrid, Spain. [luis.alburquerque@cchs.es](mailto:luis.alburquerque@cchs.es)