

International Conference “Entangled Black Americas”

January 19-20, 2017 at the Center for Inter-American Studies (CIAS), Bielefeld University

A2-103 (X-Building)

Thursday, January 19

8.45-9.15: **Registration**

9.15-9.30: **Welcome address:** Wilfried Raussert & Matti Steinitz (Bielefeld)

9.30-11.30: **Panel 1** Chair: Mahshid Mayar (Bielefeld)

Entangled histories of Black Americas

Afua Cooper (Halifax): “Invisible history: enslaved Africans in Canada”

Heike Rafael Hernandez (Würzburg): “The right to freedom as ideology: 18th-century inter-American knowledge productions, early beginnings of African inter-American slave protests and rebellions, Suriname Maroon communities, and Moravian Missionary documents”

Karla Slocum (Chapel Hill): “Blackness and freedom in and across Place”

Eleonora Rohland (Bielefeld): “Black voices from New Orleans' Lower Ninth Ward after hurricane Betsy (1965) - or: including environmental factors into *Entangled Black Americas*”

11.30 – 12.45: **Free lunch for conference speakers at Univarza, main building**

13.00 – 15.30: **Film screening** “Black and Cuba” (USA 2013) + discussion with director Robin J. Hayes (New York). Chair: Maria Diana Fulger (Bielefeld).

15.30 – 16.00 p.m.: **Coffee break**

16.00 – 18.00: **Panel 2** Chair: Julia Andres (Bielefeld)

Mobile cultures, translocal sounds, and diasporic identity constructions

Lisa Tomlinson (Kingston): “Counter-cultures of inner-city Kingston: From Kingston to Toronto”

Matti Steinitz (Bielefeld): “Between Spanish Harlem and Black Rio: Soul music and the hemispheric impact of Black Power”

Paula Prescod (Picardie): “It’s in the hair. In search of Caribness in St Vincent and the Grenadines”

Martha Gonzalez, Jose Quetzal Flores, Juan Perez, Tylana Enomoto (Los Angeles): “Rhythmic intention: African and Indigenous ancestry in the music of Quetzal”

18.00: **Transit downtown Bielefeld and self-pay dinner**

20.00: **Meeting @ the “Welthaus”:**

20.15 – 22.00: **Poetry reading and performance “Voices from the Afro-Caribbean Diaspora”**

Mariposa Fernandez & Natalie Caro (Bronx, USA)

Afua Cooper [Dup poet from Kingston / Halifax]

Friday, January 20

9.00 – 10.30: **Panel 3** Chair: Brian Rozema (Bielefeld)

Narratives of oppression and resistance in afro-hemispheric literatures

Win Siemerling (Waterloo): “Memory and transformation in Black Canadian writing”

Isabel Caldeira (Coimbra): "Literature, politics and the ethics of representation in Black diaspora literatures"

Astrid Haas (Wuppertal): “Black inter-american mobilities and life narratives in the age of revolutions”

10.30 – 10.45: **Coffee Break**

10.45 – 12.45: **Panel 4** Chair: Miriam Brandel (Bielefeld)

Music, art, and performance in the diaspora: forging bonds of solidarity, mobilizing dissent

Natalie N. Caro (NYC): “Pa’lante: activism and the diaspora”

Meagan Sylvester (Trinidad): “Music as Identity and music as social change in Trinidad’s indigenous music”

Paloma Rodriguez (Bielefeld): “Razteca movement: Black-brown reggae music”

Mariposa Fernandez (NYC): “Mixed medicine / mujeres en la lucha: subversive women creating space for healing”

12.45 – 14.15: **Lunch (self-pay)**

14.15 – 17.00: **Panel 5** Chair: Luisa Ellermeier (Bielefeld)

Transnational movements and alliances in the Black Americas

Nicolas Rey (Guadalajara): "Los afrodescendientes en América Latina y el Caribe: sus luchas, de la guerra fría a las izquierdas en el poder"

María del Pilar Ramírez Gröbli (Bern): “Ethnic transnational narratives: -Afrodescendant and Indigenous-: crossroads of social change and peacebuilding in Latin America”

Olaf Kaltmeier & Wilfried Raussert (Bielefeld): “Practices of comparison: Indigenous Movements and Black Avantgardes”

Coffee break

Sandra Bello (Rio de Janeiro/Berlin): “Alianças Transnacionais e o Movimento Negro Brasileiro”

Sandra Abd’Allah-Álvarez Ramírez (La Habana/Hannover): “Actualidad del movimiento antirracista cubano, núcleos fundacionales y sus conexiones con la región”

17.00 – 18.00: Concluding discussion “A transdisciplinary network on *Entangled Black Americas*: What might it be good for (in times of hemispheric white backlash)?”

18.00 – 19.30 Free dinner for conference speakers at Univarza, main building

8 p.m. @ Sprachzentrum: Concert & DJ set

QUETZAL (2013 Grammy for Best Latin Pop, Rock or Album)

Farewell party: DJ Matatu (BlackAtlanticBeatz)