

BLOCK SEMINAR

CHICANX LITERATURE: A REBEL WITHOUT A CAUSE

GUEST PROFESSOR
DRA. MARGARITA RAMOS GODÍNEZ
UNIVERSIDAD DE GUADALAJARA

JUNE 13TH & 20TH

JUNE 14TH & 21ST

14-20

U2-223

U2-139

This seminar explores the vibrant, insurgent tradition of Chicane literature through the lens of rebellion, resistance, and reimagination. From the margins of American society, Chicane writers have challenged dominant narratives of identity, nationhood, gender, and power. Indeed, different texts and art work reclaim and redefine “rebel without a cause” by examining how Chicane authors create characters, spaces, and stories that resist assimilation and advocate for social justice, cultural pride, and political transformation.

Through poetry, fiction, memoir, and performance, we will engage with key works by writers such as Gloria Anzaldúa, Luis Valdez, Sandra Cisneros, José Antonio Villarreal, Helena María Viramontes, and others. The course will also draw connections between literature and broader movements such as the Chicano Movement, queer activism, migration, etc.