Visualizations of Politics

Conference, January 10-12, 2007
Bielefeld University, ZiF

Kontakt:
Sonderforschungsbereich 584
Das Politische als Kommunikationsraum in der Geschichte
Universität Bielefeld
Schule für historische Forschung
Postfach 10 01 31

Tel.: +49 521 106 – 3203 / 3213

E-Mail: bettina.brandt@uni-bielefeld.de
ute.frevert@yale.edu
igilcher@uni-bielefeld.de
sfb584@uni-bielefeld.de

Internet: www.uni-bielefeld.de/geschichte/sfb584
Wednesday, January 10, 2007
19.00 Welcome and Dinner: KaffeeKunst, Niederwall 12

Thursday, January 11, 2007
9.00 Ute Frevert (Yale) / Ingrid Gilcher-Holtey (Bielefeld): Welcome, Introduction

Pictures, Politics and Power: Historicizing the Videosphere
Chair: Ute Frevert
Bettina Brandt (Bielefeld):
The Political as Visual Space: Historical Approaches
Bernhard Jussen (Bielefeld):
Picturing the Past - Picturing the Political Space: Towards a Long Term Observation of Pictorial Programmes in National Histories, School Books and Product Advertisement (1870 to 1970)

11.00 Coffee
11.30 Visual Constructions of Identity
Daniel Brückenhaus (Yale):
Familiar Strangeness. William Hodges’ Paintings of 18th Century India and the South Pacific

12.30 Lunch (ZiF)
14.00 Catherine Dunlop (Yale):
Symbolic Possession: The Political Culture of Mapping in Alsace-Lorraine, 1871-1940

15.00 Visual Aesthetics and Political Views
Chair: Bettina Brandt

Ingrid Gilcher-Holtey (Bielefeld):
Politicization of the Beholder: Bertolt Brecht

16.00 Coffee
16.30 Alice Lovejoy (Yale):
The Unofficial in the Official: Dissent in Czechoslovak Army Film, 1967-1970

19.30 Dinner: Brauhaus Joh. Albrecht, Hagenbruchstr. 8

Friday, January 12, 2007
9.00 Images of / as Political Performance
Chair: Ingrid Gilcher-Holtey, Ute Frevert
Katie Trumpener (Yale):
Media Analysis as Weapon: German-German Images of the Cold War

Freia Anders (Bielefeld):
Reclaim the Walls – The Visualization of Autonomous Policy in Advertising Art

11.00 Coffee
11.30 Franziska Schößler (Trier):
Subversive Embodiment of Political Practices: Christoph Schlingensief’s Performances

12.30 Lunch (ZiF)
14.00 Conclusion