Welcome (back) to British and American Studies BA/MA, where we start each semester with HowToEnglish. Days packed with vital information and study guidance you only get here. We have hands-on workshops, input sessions and forums for students at all stages of their studies, plus opportunities for all of us, staff and students alike, to socialise and exchange ideas.

On all the HowToEnglish days, the Fachschaft and staff will provide drinks and freshly baked goods; you’re invited to C4 in between workshops to have a snack and to chat with students and staff!

The HowToEnglish week is brought to you by staff and Fachschaft Anglistik.

Fachschaft? I don’t really know what that is...

The Fachschaft are fellow English students who like to help you during your studies. We (co-)organise events like the HowToEnglish Week or our infamous Christmas parties. We offer help with your studies and discuss matters related to our department’s politics. We are also your student representation in the faculty, for example as part of committees to represent your interests!

You can find us here: Room C4-125 & fachschaft-anglistik@uni-bielefeld.de

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Workshops on Wednesday, cont.

How to Become an English Teacher: Careers in the Public School System (16–18, X-E0-202)
Winhelmann, Detting » We discuss ways in which schools differ and the impacts of various factors on the job a teacher does, and also consider the parts of the job that are not concerned with teaching (administration, extra-curricular activities and so on). Career structures in teaching will be a further focus. Your questions and thoughts are encouraged.

English Drama Group Open Workshop (16–18, C02-235, access only possible from outside of the building at street level)
English Drama Group » Each semester the English Drama Group produces a play, and anyone is welcome to join in, both onstage and offstage. You like theater? Come check out this workshop!

Game Night (18–20, Mix&Mingle Room C4-241)
Essifi, Ruhwied » Join us for some fun and games!

Workshops on Thursday, 10 Oct

How to Find Secondary Literature Like a Pro (10–12, T1-224, access via library entrance U2)
Amsbech » Need to find appropriate, current theoretical and research literature for a literary/cultural studies or linguistics paper? The workshop introduces first-year (and other) students to the most important sources and catalogues in the area of Anglo-American literary/cultural studies and linguistics. It’s offered by library staff and is in German.

How to FsB and Modulhandbuch (10–12, U2-139)
Koch » Together we’ll dive into the regulations for our study programmes and navigate the universities of universityfische so we can keep track of our study progress and plan future semesters. Please bring a version of the FsB that applies to your study programme and a laptop or tablet. The session will be held in German.

How to BM3 (10–12, H14)
Gramley, Schildhauer, Zährres » We’ll talk about the structure of the module, give helpful suggestions for studying for the exam, and answer any questions you might have about the module or the exam.

How to Present (12–14, U2-240)
Sadek » Do you stress out about delivering a presentation? Who doesn’t? This workshop focuses on how to prepare and deliver a presentation in class and on how to overcome stage fright.

Important Contacts and Links for Students

Academic advisor BA Anglistik:
Brian Rozema (C4-219)
Academic advisors MA Anglistik:
Julia Andres (C4-229), Marion Schulte (C4-234)
Module checklists for all courses of study:
tinyurl.com/modulechecklists
Studentische Studienberatung LiLi:
http://www.uni-bielefeld.de/lili/studium/beratung_studentisch.html
LiLi Goes Mental (support for students facing stress and crisis situations):
http://uni-bielefeld.de/(en)/lili/liligoesmental/

Workshops on Thursday, cont.

How to Write an M.Ed. Thesis (12–14, C6-200)
Schooge, Schildhauer » Are you currently writing, or planning to write, your M.Ed. thesis in the TEFL section? We’ll look at potential topics/research questions, review some research and time management strategies, address some common pitfalls, and listen to your concerns and questions.

How to Write Academic Texts (14–16, H5)
Şimşek » This introductory meeting will make new students aware of basic ideas to remember and rules to follow when writing scholarly papers in the fields of British and American Studies.

How to Write an MA Thesis (14–16, U2-139)
Zybura, Schulte » We will discuss writing strategies for planning, writing, and finalizing a master’s thesis in linguistics or literary and cultural studies, e.g. how to scale up a research project from a term paper, how to communicate with your supervisors, or how to seek and find writing support. We will also take time for a Q&A.

How to Be a Digital Native (14–16, T2-227)
Zährres » A workshop to discuss digital issues and aspects of your studies, including digital literacy and resources for making your student life easier. Feel free to bring your own suggestions for apps, tools, websites, etc. to share with your fellow students.

How to Group Work? (16–18, U2-139)
LiLi Goes Mental » There’s no one-size-fits-all solution, but in this workshop we’ll provide a platform to share our experiences with group work. Together we’ll come up with strategies to navigate group work and focus on your own agency.

MA Stammtisch (14–16, Mix&Mingle Room C4-241)
Gueffroy » You are a student in the British and American Studies master’s program and would like to get to know your fellow students better, debrief the GM1 exam or exchange advice about studying in the master’s? Then the MA Stammtisch is for you.

How to Fachschaft (16–18, C4-125)
Fachschaft Anglistik » Do you want to get some insight into the Fachschaft’s work or have further questions and/or are interested in joining the Fachschaft? Then come to our “How to Fachschaft” meeting!