

TRAVELING NARRATING COMPARING

Comparing plays an important role in the dynamic processes of knowledge-production and circulation in travel narratives. This conference focuses on the relation between traveling and comparing regarding travel accounts in and from the Americas between the 18th to the 20th century.

The symposium draws attention to forms and practices of travel narratives that include both imaginary voyages by authors such as Fenimore Cooper and Jules Verne as well as ethnographic writings by Henri Michaux and Claude Lévi-Strauss. As all genres of travel literature construct complex narratives, they come to open up and cross multiple and diverse epistemic fields.

The international conference wants to initiate a transdisciplinary dialogue between scholars who do research on different narratives and genres of travel literature in various languages, and scholars who study situations of cultural contact and/or historiographies of travel; this dialogue will be centered on the overarching topic of practices of comparing.

Contact

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Subproject B03 "Comparing and Knowing the World: European World Travel Narratives from the Eighteenth to the Twentieth Century"

Web

www.uni-bielefeld.de/sfb1288
[@sfb_comparing](https://twitter.com/sfb_comparing)

Venue

Bielefeld University
Methoden 1
33615 Bielefeld
Building X

Conference: Room B2-103

Public Keynote: Room E0-001



TRAVELING, NARRATING, COMPARING

Travel Narratives of the Americas from the
18th to the 20th Century

31 Jan – 1 Feb 2018 | Bielefeld University

Universität Bielefeld

SFB 1288
PRACTICES
OF COMPARING

THURSDAY, 31 JANUARY 2019	
09:00	Arrival & Registration
09:30	Welcome Address by Kirsten Kramer and Walter Erhart, <i>Bielefeld University</i>
10:15	PANEL I: ON METHODS AND THEORIES: TRAVEL, DATA AND OBSERVATION CHAIR: HELENE SCHLICHT, <i>BIELEFELD UNIVERSITY</i>
	Julia Stetter, <i>Bochum University</i> : Practices of Comparing After <i>Tristes Tropiques</i> : Michel Leiris, Jaques Derrida, and Hubert Fichte
	Doris Gruber, <i>Austrian Academy of Sciences</i> : Friederike Riedesel and the Other. Semi-Automatized Text Analysis in Practice
11:15	Coffee Break
11:45	PANEL II: ACTORS OF COMPARING AND INTELLECTUAL NETWORKS CHAIR: KIRSTEN KRAMER, <i>BIELEFELD UNIVERSITY</i>
	Alan Lessoff, <i>Illinois State University</i> : James Bryce, William T. Stead, and the American City in Anglo-American and Transatlantic Context
	Katharina King, <i>University of Freiburg</i> : Black Women Writers Document 1930s America – the "Collaborative Narratives" of Margaret Walker, Dorothy West, and Zora Neale Hurston for the FWP
12:45	Lunch
14:15	PANEL III: PRACTICES OF COMPARING IN CENTRAL AND SOUTH AMERICA CHAIR: SIMON SIEMIANOWSKI, <i>BIELEFELD UNIVERSITY</i>
	Gisele Eberspächer, <i>Universidade Federal do Paraná</i> , Cultural Comparison as a Distinguishing Element of Ida Pfeiffer's Reports on Brazil

	Lili Riettiens, <i>University of Cologne</i> : Comparing Bodies – Constructing and Comparing (Supra-) National Identities During a Journey From Latin America to Europe (1837–1908)
15:15	Coffee Break
15:45	PANEL IV: CONTACT ZONES AND COMPARING IN NORTH AMERICAN NARRATIVES CHAIR: ALFRED BENDIXEN, <i>PRINCETON UNIVERSITY</i>
	Lee Schwenninger, <i>University of North Carolina</i> : Difficult to Say in White-Man Words: Narratives of the 1787 Cheyenne Exodus
	Laurence Machet, <i>Bordeaux Montaigne University</i> : The Indian and the Southwestern American Wilderness: Contrasting Perceptions of Three Travel-Naturalists
	Julian Gärtner, <i>Bielefeld University</i> : On "L'Homme" and "Race": Comparing in the Political Anthropology of Alexis de Tocqueville
18:00	Break
18:30	KEYNOTE: ALAIN GUYOT, UNIVERSITY OF LORRAINE: TRAVELING, COMPARING: ANALOGY AND EXPRESSIONS OF SIMILARITY IN PRE-NINETEENTH CENTURY TRAVEL NARRATIVES chaired by Julian Gärtner
20:30	Dinner @ L'arabesque (self-paid), August-Bebel-Str. 47
FRIDAY, 01 FEBRUARY 2019	
09:00	PANEL V: POETRY AND (ITS) COMPARATIVE MODES CHAIR: ELISA SOPHIE RONZHEIMER, <i>BIELEFELD UNIVERSITY</i>
	Paola Ravasio, <i>Bielefeld University</i> : This Train is Bound to Glory
	Eleonora Ravizza, <i>University of Bergamo</i> : Poetry and/as Metacritical Engagement. Margaret Atwood and 19th Century Canadian Settlement Narratives

10:00	Coffee Break
10:45	PANEL VI: COMPARING: FRONTIERS AND PRINCIPLES IN INTER-AMERICAN NARRATIVES CHAIR: DIANA FULGER, <i>BIELEFELD UNIVERSITY</i>
	Jacob Birken, <i>University of Kassel</i> : America, as Compared to its Principle. Harriet Martineau's Methodologies and Motives
	Astrid Haas, <i>Bielefeld University</i> : The Frontiers of Comparison: Migration, Slavery, and Capitalism in Frederick Law Olmsted's <i>A Journey Through Texas</i>
11:45	Lunch
13:15	PANEL VII: MAPS, ARCHITECTURE AND LITERATURE: GROUNDS OF COMPARISON CHAIR: MAHSHID MAYAR, <i>BIELEFELD UNIVERSITY</i>
	Sophia Bamert, <i>University of California, Davis</i> : The City Novel as Travel Narrative: Mapping Chicago in Turn-of-the-Century Naturalism
	Daniela Ortiz Dos Santos, <i>Goethe University Frankfurt</i> : Practices of Traveling Between Architecture and Literature. American Encounters, New World Writing and the Modern Movement
	Marius Littschwager, <i>Bielefeld University</i> : Ruins of Comparison: Pre-Colombian Architecture in French and North American Travel Writing (1840–1900)
15:30	Coffee Break
16:00	PUBLIC KEYNOTE: ALFRED BENDIXEN, PRINCETON UNIVERSITY: SIGHTS AND SITES: VISION AND PLACE IN AMERICAN TRAVEL WRITING chaired by Marius Littschwager
18:15	Final Discussion
19:30	Dinner @ Jivino (self-paid), Obernstr. 51