

# THE MAKING OF MANKIND: TRACING RACE & RACISM

Whether in natural sciences, social and human sciences or humanities, *race* as a concept or central category has been widely contested and criticized. But the construction of *race* is a crucial part in the processes of making mankind. As an analytical category, it is intertwined with the emergence of disciplines in their respective epistemological contexts (e.g. "scientific racism"). The interdisciplinary conference will discuss connections to related discourses such as law, medicine, and health as well as philosophy. Furthermore, consequences such as structural racism, e.g. in education, will be examined.

The Annual Seminar is a renowned conference format of the Bielefeld Graduate School in History and Sociology (BGHS). In cooperation with the Collaborative Research Center (SFB) 1288 "Practices of Comparing" international researchers at an early point in their careers will present their work on the construction of *race* and *racism* in an interdisciplinary framework.

A special part of the conference will be the artistic confrontation with *race* and *racism* by Diana Ejaita and Ojudun Taiwo Jacob on Friday evening.

## CONTACT

annualseminar@uni-bielefeld.de

## ORGANIZERS

Lisa Baßenhoff, Andreas Becker, Ina Kiel, Julian Gärtner,  
Lena Gumpert, Malika Mansouri, Malin Sonja Wilckens

## WEB

www.uni-bielefeld.de/bghs

## VENUE

Bielefeld University  
Building X  
Universitätsstr. 24  
33615 Bielefeld | Germany

**Conference:** Room B2-103

**Public Keynote:** Room E0-002

## EVENING PROGRAMME ON 5 JULY

Diana Ejaita and Ojudun Taiwo Jacob  
Bunker Ulmenwall, Kreuzstr. 0, 33602 Bielefeld



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4 - 6 July 2019 | 11th Annual Seminar  
International Conference

**THURSDAY, 04 JULY 2019**

12:45 Arrival and Registration

13:45 Welcome Address by Angelika Epple and Thomas Welskopp, *Bielefeld University***KEYNOTE**14:15 Nikita Dhawan, *Justus Liebig University Giessen*: What Difference does Difference Make?  
Chair: Lena Gumpert, *Bielefeld University*

15:45 Coffee Break

16:15 **PANEL I: KNOWLEDGE PRODUCTION**  
Chair: Franz Kather, *Bielefeld University*Devin Vartija, *Utrecht University*: Natural Equality and Racial Inequality: An Enlightenment Paradox?Sophie Bitter-Smirnov, *University of Graz*: Are There Hybrid Human Beings? Polygenism and Monogenism in the Context of Hybridism, Domestication and Man's Place in Nature, 1750–1900Tatiane Muniz, *Federal University of Rio Grande do Sul*: The Materialization of Race on Institutional Narratives Around Health18:15 **PUBLIC KEYNOTE**Demetrius L. Eudell, *Wesleyan University*: Race and Caste: Toward a History of Comparison  
Chair: Malin Sonja Wilckens, *Bielefeld University*

20:15 Conference Dinner @ Indikitchen, Herforder Str. 5-7

**FRIDAY, 05 JULY 2019**10:00 **KEYNOTE**Manuela Boatcă, *University of Freiburg*: The Centrality of Race to Inequality Across the World System  
Chair: Malika Mansouri, *Bielefeld University*

11:30 Coffee Break

12:00 **PANEL II: THE ETHICS OF COMPARISON - IN PRACTICE**  
Chair: Paola Ravasio, *Bielefeld University*Sarah Lempp, *University of Bayreuth*: Doing Race via Comparison: Classification Work in Affirmative Action Practices in BrazilJoão Victor Nery Fiocchi Rodrigues, *University of Pennsylvania*: Slavery, State Formation, and Citizenship: A Comparative Historical Analysis of the United States & Brazil

13:00 Lunch @ Canteen Building X

14:00 **PANEL III: THE ETHICS OF COMPARISON - IN LITERATURE**  
Chair: Rebecca Moltmann, *Bielefeld University*Senjuti Chakraborti, *Centre for Studies in Social Sciences, Calcutta*: De-racing the Literary Canon: Representing Race in Toni Morrison's "Recitatif"Julian Gärtner, *Bielefeld University*: Comparisons and Chains: Narrative Ways of Constructing Race in Tocqueville's *Democracy* and Beaumont's *Marie*15:30 **PANEL IV: STRUCTURAL RACISM & EDUCATION**  
Chair: Helene Schlicht, *Bielefeld University*Sheila Ragonathan, *Goethe University Frankfurt*: Feminist Classrooms as Sites of Tension: Links Between Pedagogy, Affect, and Relations of PowerVildan Aytekin, *Bielefeld University*: Inclusion: Organizing Incompatible Logics Within SchoolDennis Röder, *University of Augsburg*: Back to the Future: The Invention of the Category "Racism" and its Shifts in Meaning Between the 1920s and 1960s. Didactical Potentials for the German History Classroom in the 21st century**EVENING PROGRAMME: THE ARTIST'S VIEW**

19:30

Diana Ejaita  
Ojudun Taiwo Jacob  
Moderation: Ouassima Laabich**SATURDAY, 06 JULY 2019**09:00 **PANEL V: TRAVEL AND CONTACT ZONES**  
Chair: Simon Siemianowski, *Bielefeld University*Burrhus Njanjo, *University of Cologne*: "Contact Zones": Representing Race, Science, and Power Relations in the Movies *Vénus Noire* (2010) and *A United Kingdom* (2016)Robrecht De Boodt, *K. U. Leuven*: Validation by Proximity: Medical and Racial Discourse in Sylva de Jonghe's 'Green Heart of Africa'Christian Hoffarth, *Institut für Personengeschichte Bentheim*: Like Marvels, Like Monsters: Experiences of Otherness and the Emergence of Racial Thought in Medieval European Travel Writing

10:30 Coffee Break

11:00 **PANEL VI: SPACE & RACE**  
Chair: Mohamed Haikel Latiff, *Bielefeld University*Tathagato Ganguly, *University of Delhi*: Making Race, Making Space/Place: Comunas Negras and Extractivism in Northern Esmeraldas, EcuadorMeryem Choukri, *University of London*: Can Hamburg be Decolonised? Notes on Colonial Amnesia, Postcolonial Remembrance, and RacismL. Katherine Smith, *Western Colorado University*: Constructing Race at the Ends of the Earth: The Hollow Earth and Open Polar Sea Theories in 19th Century American Literature

12:30 Lunch (self-paid) @ Westend

13:30 **FINAL DISCUSSION**  
Chair: Sabine Schäfer, *Bielefeld University*