

CRC Networking Workshop 2025

26-27th November, 2025

Venue

Zentrum für interdisziplinäre Forschung (ZiF)
Universität Bielefeld
Methoden 1
33615 Bielefeld



Program

Early Career Researcher Workshop: From abstract to presentation

Wednesday, 26th November 2025

9:00 – 10:45	Coaching: How to hold a presentation confidently (focus on voice training) Group A at Round Table Room	Workshop: How to handle rejections & and how to write an abstract Group B at Plenary Hall
10:45 – 11:15	Coffee Break	
11:15 – 13:00	Workshop: How to handle rejections & and how to write an abstract Group A at Plenary Hall	Coaching: How to hold a presentation confidently (focus on voice training) Group B at Round Table Room
13:00 – 14:00	Joint lunch at the ZiF Cafeteria & opportunity for exchange	

CRC Networking Workshop Meeting: Factors for successful communication

Wednesday, 26th November 2025

14:00 – 14:10	Welcome	
14:10 – 14:45	Introductions of the CRCs (7 x 5 minutes) CRC1646 Bielefeld, CRC1412 Berlin, CRC1629 Frankfurt, CRC1252 Köln, CRC1287 Potsdam, CRC1102 Saarbrücken, CRC1718 Tübingen	
14:45 – 15:00	Coffee Break	
15:00 – 15:30	Golshan Shakeebae & Ai Chen (Frankfurt) <i>The prosody of negation: Evidence from production and comprehension</i>	
15:30 – 16:00	Fabian R. Eckert, Aviad Albert, Jeremy Steffman, T. Mark Ellison, Petra B. Schumacher & Martine Grice (Köln) <i>Auditory Illusion as a Window into the Perception of Prosodic Prominence</i>	
16:00 – 17:30	Poster Session 1 (Coffee in the Cafeteria)	16:45 – 17:30 Exchange Speakers at Round Table Room

17:30 - 18:00	Miriam Oschkinat, Melanie Weirich & Stefanie Jannedy (Berlin) <i>Analysing fine phonetic detail in register variation through virtual reality</i>
From 19:00	Conference Dinner at Nichtschwimmer (Arndtstraße 6-8, 33602 Bielefeld)

Thursday, 27th November 2025

9:00 - 10:00	Exchange central & service projects (Coffee in the Cafeteria) Ö at Round Table Room GradSchool at Couch area in front of Plenary Hall	
10:00 - 10:30	Britta Stolterfoht & James Griffiths (Tübingen) <i>Common Ground: Cognition - Grammar - Communication</i>	
10:30 - 12:00	Poster Session 2 (Coffee in the Cafeteria)	11:15-12:00 Exchange Coordinators at Round Table Room
12:00 - 12:30	Yana Arkhipova (Potsdam) <i>Sentence reanalysis in semantic illusions: Evidence from ERPs</i>	
12:30 - 13:00	Joana Cholin (Bielefeld) <i>Linguistic creativity and cognition: resources in individual speakers</i>	
13:00 - 13:10	Closing	

Poster Session 1 (Wednesday)

Manar Ali, Sina Zarriß, Simeon Junker, Hendrik Buschmeier (Bielefeld, B02) *Creativity in Reference to Abstract Visual Items.*

Valentina Alimenti, Patryk Markiewicz, Bedia Vidua, Katalin Havas, Martin Wegrzyn & Johanna Kißler (Bielefeld, C05) *Exploring Creativity through Semantic and Emotional Verbal Fluency Tasks.*

Milena Belosevic (Bielefeld, B04) *Creativity in name-based word formation.*

Ardia Hanum, Kateryna Iefremenko, Meghna Majumder, Katja Maquate (Berlin) *Real-time register comprehension in adolescent heritage speakers' languages.*

Barbara Job, Sybilla Nikolow, Tim Rittig (Bielefeld, Ö) *Wir sind alle kreativ – Gesellschaftliche Sprachexpertise nutzbar machen für die Sprachforschung im SFB 1646.*

Annett Jorschick, Maryam Mohammadi, Katja Politt, Hendrik Buschmeier (Bielefeld, INF) *Assessing Data Management and Compliance in Large Research Collaborations for Consent, Data Sharing, and Knowledge Transfer.*

Florian Kankowski, Torgrim Solstad, Oliver Bott (Bielefeld, Ö) *Die Sprachschmiede – eine Web-Plattform für die digitale Citizen-Linguistik im SFB 1646.*

Nico Lehmann (Berlin) *The role of register for null objects across languages.*

Onur Özsoy, Michelle Vuong, Jacopo Torregrossa, Edith Kaan (Köln) *Code-switching as a prominence cue: Comparing L2 learners and heritage speakers.*

Christina Polkläsener (Saarbrücken, B07) *Effects of comprehension, translation and production difficulty on filler particle occurrence in simultaneous interpreting.*

Kathleen Schneider (Potsdam, B01) *The Role of Prosody in Structural Prediction: Variability across Neurotypical and Clinical Populations.*

Aleksandra Trifonova (Potsdam, B04) *Sensitivity to filler-gap dependency violations across the adult lifespan.*

Bedia Vidua, Katalin Havas, Valentina Alimenti, Patryk Markiewicz, Johanna Kißler & Martin Wegrzyn (Bielefeld, C05) *Investigating the Role of Personal Experience in Semantic Clustering. Implications for Creativity and Divergent Thinking.*

Poster Session 2 (Thursday)

Giuliano Armenante (Potsdam, C02) *Limits of variability in determiner systems: The case of German anankastic bare nouns.*

Oliver Bott, Torgrim Solstad & Florian Kankowski (Bielefeld, B01) *Linguistic Creativity affects Discourse Expectations related to Contiguity Relations but not Implicit Causality.*

Elisabeth Clages, Alice Mitchell, Birgit Hellwig, Mandy Lorenzen, Milo Reinmöller, Trudel Schneider-Blum (Köln) *Argument realization and discourse prominence in three East African languages.*

Lotta Heidemann, Mareike Hartmann, Carola de Beer, Kerstin Richter, Martina Hielscher-Fastabend (Bielefeld, C03) *Creativity in verbal and multimodal creativity in people with neurogenic language and communication disorders.*

Ioannis Iliopoulos (Potsdam, B04) *Resolving Cataphoric Pronouns in L1 and L2: Interactions Between Syntax and Discourse-Pragmatics.*

Barbara Job, Ralf Vogel, Heike Knerich, Anna Kutscher, Mariya Hristova & Patricia Linnemann (Bielefeld, B04) *Grammatical and conversation analysis of creative variations of multi-word expressions.*

Martin Klotz (Berlin) *Vulnerability of scientific belief under computational support.*

Isabell Landwehr (Saarbrücken, B01) *Aspects of Noun Phrase Complexity in Scientific Writing.*

Fiona Maier, Simon Wehrle, Malin Spaniol, Mark Wünsche, Kai Vogeley, Martine Grice (Köln) *Cognition, context, and connection: Individual and dyadic factors in successful face-to-face communication.*

Mariia Razguliaeva (Berlin) *Polar Questions in Russian: Illocutionary force, Intonation, and Bias.*

Ralf Vogel, Jana Häussler, Robert Lange, Eleonore Laubenstein (Bielefeld A04) *Empirical Profiles of Grammatical Creativity.*

Moritz Wackerbarth & Antje Lorenz (Bielefeld X01) *Creativity in morpho-lexical processing and learning: Complex verbs and nouns.*

Joanna Wall (Saarbrücken, C06) *Nominal vs. pronominal object order in historical German: A unified processing perspective.*

Fabian Zöfelt (Bielefeld, A01) *Proportional Analogy & Extraction from complement-like wenn-clauses.*