Whether in natural sciences, social and human sciences or humanities, race as a concept or central category has been widely contested and criticized. But the construction of race is a crucial part in the processes of making mankind. As an analytical category, it is intertwined with the emergence of disciplines in their respective epistemological contexts (e.g. “scientific racism”). The interdisciplinary conference will discuss connections to related discourses such as law, medicine, and health as well as philosophy. Furthermore, consequences such as structural racism, e.g. in education, will be examined.

The Annual Seminar is a renowned conference format of the Bielefeld Graduate School in History and Sociology (BGHS). In cooperation with the Collaborative Research Center (SFB) 1288 “Practices of Comparing” international researchers at an early point in their careers will present their work on the construction of race and racism in an interdisciplinary framework.

A special part of the conference will be the artistic confrontation with race and racism by Diana Ejaita and Ojudun Taiwo Jacob on Friday evening.

CONTACT
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ORGANIZERS
Lisa Baßenhoff, Andreas Becker, Ina Kiel, Julian Gärtner, Lena Gumpert, Malika Mansouri, Malin Sonja Wilckens

WEB
www.uni-bielefeld.de/bghs

VENUE
Bielefeld University
Building X
Universitätsstr. 24
33615 Bielefeld | Germany

Conference: Room B2-103
Public Keynote: Room E0-002

EVENING PROGRAMME ON 5 JULY
Diana Ejaita and Ojudun Taiwo Jacob
Bunker Ulmenwall, Kreuzstr. 0, 33602 Bielefeld
THURSDAY, 04 JULY 2019

12:45 Arrival and Registration

13:45 Welcome Address by Angelika Eppe and Thomas Welskopp, Bielefeld University

KEYNOTE


15:45 Coffee Break

16:15 PANEL I: KNOWLEDGE PRODUCTION
Chair: Franz Kather, Bielefeld University

Devin Vartija, Utrecht University: Natural Equality and Racial Inequality: An Enlightenment Paradox?

Sophie Bitter-Smirnov, University of Graz: Are There Hybrid Human Beings? Polygenism and Monogenism in the Context of Hybridism, Domestication and Man’s Place in Nature, 1750–1900

Tatiane Muniz, Federal University of Rio Grande do Sul: The Materialization of Race on Institutional Narratives Around Health

18:15 PUBLIC KEYNOTE

Demetrius L. Eudell, Wesleyan University: Race and Class: Toward a History of Comparison
Chair: Malin Sonja Wickens, Bielefeld University

20:15 Conference Dinner @ Indikitchen, Herforder Str. 5-7

FRIDAY, 05 JULY 2019

10:00 KEYNOTE

Manuela Boantă, University of Freiburg: The Centrality of Race to Inequality Across the World System
Chair: Malika Mansouri, Bielefeld University

11:30 Coffee Break

12:00 PANEL II: THE ETHICS OF COMPARISON - IN PRACTICE
Chair: Paola Ravasio, Bielefeld University
Sarah Lemp, University of Bayreuth: Doing Race via Comparison: Classification Work in Affirmative Action Practices in Brazil
João Victor Nery Fiocchi Rodrigues, University of Pennsylvania: Slavery, State Formation, and Citizenship: A Comparative Historical Analysis of the United States & Brazil

13:00 Lunch @ Canteen Building X

14:00 PANEL III: THE ETHICS OF COMPARISON - IN LITERATURE
Chair: Rebecca Moltmann, Bielefeld University
Senjuti Chakraborti, Centre for Studies in Social Sciences, Calcutta: De-racing the Literary Canon: Representing Race in Toni Morrison's 'Recitatif'
Julian Gärtnér, Bielefeld University: Comparisons and Chains: Narrative Ways of Constructing Race in Tocqueville's 'Democracy' and Beaumont’s 'Marie'

15:30 PANEL IV: STRUCTURAL RACISM & EDUCATION
Chair: Helene Schlicht, Bielefeld University
Sheila Ragunathan, Goethe University Frankfurt: Feminist Classrooms as Sites of Tension: Links Between Pedagogy, Affect, and Relations of Power
Vildan Aytikin, Bielefeld University: Inclusion: Organizing Incompatible Logics Within School
Dennis Röder, University of Augsburg: Back to the Future: The Invention of the Category "Racism" and its Shifts in Meaning Between the 1920s and 1960s. Didactical Potentials for the German History Classroom in the 21st century

19:30 EVENING PROGRAMME: THE ARTIST’S VIEW
Diana Ejaita
Ojudun Taiwo Jacob
Moderation: Ouassima Laabich

SATURDAY, 06 JULY 2019

09:00 PANEL V: TRAVEL AND CONTACT ZONES
Chair: Simon Siemianowski, Bielefeld University
Burrhus Njanjo, University of Cologne: "Contact Zones": Representing Race, Science, and Power Relations in the Movies Vénus Noire (2010) and A United Kingdom (2016)
Robrecht De Boodt, K. U. Leuven: Validation by Proximity: Medical and Racial Discourse in Sylva de Jonghe’s 'Green Heart of Africa'
Christian Hoffarth, Institut Für Personen-geschichte Bentheim: Like Marvels, Like Monsters: Experiences of Otherness and the Emergence of Racial Thought in Medieval European Travel Writing

10:30 Coffee Break

11:00 PANEL VI: SPACE & RACE
Chair: Mohamed Haikel Latiff, Bielefeld University
Tathagato Ganguly, University of Delhi: Making Race, Making Space/Place: Comunas Negras and Extractivism in Northern Esmeraldas, Ecuador
Meryem Choukri, University of London: Can Hamburg be Decolonised? Notes on Colonial Amnesia, Postcolonial Remembrance, and Racism
L. Katherine Smith, Western Colorado University: Constructing Race at the Ends of the Earth: The Hollow Earth and Open Polar Sea Theories in 19th Century American Literature

12:30 Lunch (self-paid) @ Westend

13:30 FINAL DISCUSSION
Chair: Sabine Schäfer, Bielefeld University