Comparing plays an important role in the dynamic processes of knowledge-production and circulation in travel narratives. The conference focuses on the relation between traveling and comparing regarding travel accounts in and from the Americas between the 18th to the 20th century, and wants to initiate a transdisciplinary dialogue between scholars who do research on narratives and genres of travel literature in various languages.

INTERNATIONAL CONFERENCE
TRAVELING, COMPARING, NARRATING
Travel Narratives of the Americas from the 18th to the 20th Century
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