In US security culture, motherhood is a site of intense contestation—both a powerful form of cultural currency and a target of unprecedented assault. Analyzing the opt-out revolution, public debates over emergency contraception, and other controversies, Fixmer-Oraiz traces the intimate entanglements of motherhood and nation, demonstrating how policing maternal bodies serves the political function of securing the nation in a time of supposed danger—with profound and troubling implications for reproductive justice.

Praise for Homeland Maternity:
„I love Homeland Maternity. It’s brilliantly conceived, broadly interpretive and intersectional, wisely written, politically astute, and very useful. I wanted to underline nearly every sentence. Fixmer-Oraiz has crafted an extremely smart and scary book.“
--Rickie Solinger, coauthor of Reproductive Justice: An Introduction

Lecture will be held in English. Questions to the author can be translated.

Natalie Fixmer-Oraiz is an Assistant Professor of Communication Studies and Gender, Women’s and Sexuality Studies at the University of Iowa in the United States. Natalie’s research expertise includes communication, culture, and feminist and reproductive politics. She has published a book and several articles on third wave feminism, trends in the policing of pregnancy and motherhood, and public debates over birth control, abortion, and surrogacy. In addition to writing and teaching, Natalie is involved in reproductive justice organizing and advocacy on local and regional scales.