Transitions and Continuities in Contemporary Chicano/a Culture

12:30 – 1:00 Lunch & Presentation of FIAR – Forum for Inter-American Research

1:00 – 2:30 Parallel Session 4
ORB 1.56 The Narrative of Sandra Cisneros in a World Context
Chair: Juanita Heredia


Juanita Heredia Northern Arizona University “Chicana/Black British Narrative Conversations: The Politics of Gender and Genealogy in Sandra Cisneros’ Caramelo and Andrea Levy’s The Long Song”

Laura Merino University of New Mexico “The Mexican Revolution: Modernity and Gender in Sandra Cisneros’ Caramelo and Carlo Fuentes’ The Death of Artemio Cruz”

ORB 2.44 Border Crossings
Chair: Ana Cruz García

Ellen McCracken University of California, Santa Barbara “Estrangement, Role Reversal, and Intertextuality in Chicano Border Narrative: Luis Alberto Urrea’s Into the Beautiful North”

Niamh Thornton University of Ulster, Coleraine “Fairies at the Bottom of the Garden: Writers Crossing Digital Borders”

Milagros López-Peláez University of Leeds “Bordering experiences: of pollos, coyotes and la migra”

2:30 – 4:00 pm Parallel Session 5
ORB 1.56 Gender, Identity and Representation
Chair: Niamh Mc Namara

Mario T. García University of California, Santa Barbara “Beyond Chicanismo: Gendered Transitions and Central American Female Autobiographies”

Aishih Wehbe-Herrera Manchester Metropolitan University “Lunas y Mares: Negotiating Masculinity and Gender in Contemporary Chicana/o Writing”

Julia Andres University of Bielefeld “Chicana Falsa – Of Definitions, Role Expectations and Honey Blonde Chicas”

ORB 1.23 Visualizing Identities
Chair: Niamh Thornton

Julia Banwell University of Exeter “Ink and Identities: Border Crossings in Sin nombres”

ORB 2.44 Ecocriticism, Ecofeminism and Environmental Justice in Chicano/a Literature and Culture
Chair: Catherine Leen

Juan Ignacio Oliva Cruz Universidad de La Laguna, Franklin Institute-GIECO “Chicana/o Food Ethics and the Paradoxes of Hybridization”

Imelda Martín-Junquera Universidad de Leon, Franklin Institute-GIECO “Ecofeminism and Environmental Justice in Chicana literature”

4:00 - 4:15 pm ORB Seating Area, Block B First Floor Coffee

4:15 – 5:15 pm Parallel Session 6
ORB 2.44 Transnationalism and Hybridity
Chair: Aishih Wehbe-Herrera

Carlos G. Vélez-Ibáñez Arizona State University “Another Way of Looking at Things: Old and New Hybridities in a Transnational World”

Maria Cristina Ghiban University of Iasi, Romania “Inbetweenness: An exploration of Ana Castillo’s Genre Jumping”

ORB 1.56 Chicano Music
Chair: Ana Cruz García

Catherine Leen National University of Ireland, Maynooth “Rocking the Barrio: Lalo Guerrero The Original Chicano”

Wilfried Raussert University of Bielefeld “Transnational Dynamics and Shifting Identity Politics in Chicano/a Latino/a Rock Music”

Conference Close

24 - 25 June 2011
Centre for Mexican Studies, University College Cork

guest speakers and artists include:

Alicia Gaspar de Alba
Celia Herrera Rodríguez
Alma Lopez
Cherríe Moraga
Tey Diana Rebolledo
Lawrence Taylor
Friday 24th
8am - 9am Registration
9am - 9.30am Opening Address and Plenary Session by Professor Nuala Finnegan
His Excellency Ambassador Carlos García de Alba, Embassy of Mexico in Ireland
9.30 – 11:00 Council Room, North Wing Quadrangle
Chair: Nuala Finnegan
Alicia Gaspar de Alba University of California, Los Angeles “Revenge of the Bad Girls: Sor Juana, the Salem Witches, Is Maqui-Locas and Alma Lopez”
Alma Lopez “Our Lady and Other Queer Santas”
11 – 11:30 ORB Seating Area, Block B First Floor Coffee
11:30 - 1:00 Parallel Session 1
ORB 2.44 The Private and the Public: Family and Community
Chair: Wilfried Raussert
Lucía Rodríguez McKeon Universidad Pedagógica Nacional del Estado de Morelos “Transiciones y continuidades culturales en la experiencia escolar de los hijos de migrantes mexicanos de los EUA”
Nicholas D. Natividad Arizona State University “Consafos: The Linguistic Invention and Reinvention of Political Space by the Chicano/a community”
Annette Rukwied University of Bielefeld “Empowerment or ‘Crushing Love’? Parenthood, Community, and the Transmission of Cultural Identities in Recent Films by Sylvia Morales and Peter Bratt”
ORB 1.56 Chicana/a Counterdiscourses
Chair: Niam Mc Namara
Laura Romano Università degli Studi di Salerno “Acts of Resistance: Sor Juana’s Second Dream by Alicia Gaspar de Alba”
Donna Maria Alexander University College Cork “Transnationalism in Lorna Dee Cervantes Coffee”
1:00 -1:30 ORB Seating Area, Block B First Floor Lunch
1:30 - 3:00 Glucksman Gallery
Video Screening, “I Love Lupe”
Introduction by Alma Lopez, followed by Q & A
3:00 - 3:30 ORB Seating Area, Dept of Hispanic Studies Coffee
3:30 - 5:00 Parallel Session 2
ORB 2.44 Borderland Identities: Theatre and Performance
Chair: Helena Buffery
Jon D. Rossini University of California, Davis “Octavio Solis’s Lydia: Chicano Borders and the Specter of Neoliberalism”
Domino Torres University of Southern California “Theatre Along the Borderlands: Cultural Politics and Aesthetic Practices in Irish and Chicana Dramaturgy”
Ingrid Agostoni University of Copenhagen “Borderlands and In-Between Spaces: The Nomadic and Performative Subjects”
ORB 3.03 Las revistas chicas/latinas de los Estados Unidos
Chair: Donna Maria Alexander
Ignacio García Brigham Young University “Trajectory of Literary Magazines 1960-1970”
Jesús Rosales Arizona State University “Analysis of the Magazine Puentes: Revista méxico-chicana de literatura, cultura y arte”
Tomás Ramos Arizona State University “Importance of Magazines for Research”
ORB 1.56 Visual Expressions of Identities in Transition
Chair: Wilfried Raussert
Mariza Rosales Argonza Universidad Autónoma de México “Espejo de dos caras: Fronteras culturales e interacciones entre el arte chicano y mexicano contemporáneo”
Francisco Sánchez University of Aberdeen “Sheila and Sandra Ortiz Taylor: Transitions and Continuities in Chicana life writing and life photographing in Imaginary Parents”
5:00 – 6:00 Plenary Session ORB 1.56
Chair: Nuala Finnegan
Tey Diana Rebolledo University of New Mexico, “The Poetics of Resistance in Jimmy Santiago Baca and Diana Garcia”
Lawrence Taylor National University of Ireland, Maynooth “Death in the Desert: Conflicting Moral Geographies on the US Mexico Border”
6:00 – 7:30 Seomra Caidrimh, O’Rahilly Building Reception and Book Launch
Our Lady of Controversy: Alma López’s ‘Irreverent Apparition’ published by the University of Texas Press, 2011
8:00 CONFERENCE DINNER
Saturday 25th
8:30 – 10:00 Parallel Session 3
ORB 2.44 Sandra Cisneros: New Perspectives on Her Writing
Chair: Ana Cruz García
Claire Joysmith Universidad Autónoma de México “Cuchicheos, gritos y silencios: Transbordering Sandra Cisneros Woman Hollering Creek into Spanish and México”
Mary Delgado García University of California, Santa Barbara “Complex Migrants: Chicana Literary Resistance to Post-Racial Marketing Practices”
ORB 1.01 The Chicana Short Story: Creating Imaginary and Utopian Spaces
Chair: Donna Maria Alexander
Vanessa Fonseca Arizona State University “El legado cultural de los migrantes mexicanos en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, Nuevo México en Recuerdos de los viejitos: Tales of the Río Puerco por Nasario García y Atarque: Now All is Silent por Pauline Chávez-Bent”
Daniel Minerbi Vargas Arizona State University “Espacios identitarios eulatinos en Ensueños: cuentos e imprints de Saúl Cuevas”
ORB 1.56 Ethnicity and Identity
Chair: Lee Jenkins
Sheila Marie Contreras Michigan State University “Considering Mestizaje/Métissage”
Sophia Emmanouilidou Aristotle University of Thessaloniki/Greek Ministry of Education “Barrio Vistas: Urban Transition and Cultural Continuities in Mario Suárez’s Short Stories”
Salvador C. Fernández Occidental College “El discurso colonial y los sujetos migratorios en Calligraphy of the Witch de Alicia Gaspar de Alba”
10:00 - 10:30 Seating Area Department of Hispanic Studies Coffee
10:30 - 12:30 Plenary Session ORB 1.56
Chair: Catherine Leen
Visual Presentation and Reading by Cherríe Moraga and Celia Herrera Rodríguez