

Preliminary Program

Beyond Borders: Reconceptualizing Fine Lines, Fences, and Frontiers in the Americas

Zentrum für Interdisziplinäre Forschung, Bielefeld, Germany
June 29 - July 1, 2009

Organizers: María Herrera-Sobek (UC Santa Barbara) & Josef Raab (Univ. Duisburg-Essen)

Monday, June 29

9:30 *Registration, Coffee*

10:00 Welcome Address: ZiF (Center for Interdisciplinary Research)

Opening Address: **Josef Raab** (Universität Duisburg-Essen): Beyond Borders: Reconceptualizing Fine Lines, Fences, and Frontiers in the Americas

11:00 **Aesthetics and Cultural Identity along the U.S.-Mexican Border**

María Herrera-Sobek (University of California, Santa Barbara): Migra Corridos in La Frontera: Theories of Adaptation and Mexican Ballads in the Border Patrol's Quest for Stopping Mexican Immigration

Norma Iglesias (San Diego State University): The Other Side of the Line: Children's Border Representations in *Watcha el Border* and *Beyond the Border*

12:30 *Lunch*

14:00 **Beyond State and Nation**

Rafael Pérez Torres (University of California, Los Angeles): Mestizaje and the Racial Borders of Modernity

Carmen Martínez Novo (FLACSO, Quito/Johns Hopkins University): Examining the Margins of the State in Latin America

Thomas O. Beebee (Pennsylvania State University): Bordering Brazil: Political, Cultural, and Literary Frontiers of Latin America's Largest Nation

16:00 *Coffee Break*

16:30 **The Borderlands of Capitalism, Economy, and Commerce**

Guillaume Boccara (CNRS/EHESS, Paris): Deterritorializing/Reterritorializing Indigenous Populations in Chile and the New Borderlands of Global Capitalism

Stefan Schmalz (Universität Kassel): U.S. Economic Engagement in Latin America: Implications for Regional Integration

Ramón Gutiérrez (University of Chicago): The Emergence of Panethnic Identities in the United States: Primordial Sentiments or Commercial Imperatives?

18:30 *Dinner*

19:30 **Santa Barraza** (Texas A&M University, Kingsville): Las Mujeres Nobles de la Frontera/Noble Women of the Borderlands—A Visual Interpretation

Wine and Cheese Reception and **Opening of the Art Exhibit** “Santa Barraza: Las Mujeres Nobles de la Frontera/Noble Women of the Borderlands”

Tuesday, June 30

9:00 **Approaches to the U.S.-Canadian Border**

Gudrun Dreher (Fairleigh Dickinson University, Vancouver): Borders in North American First-Nations Thought, Mythology, and Literature

Jens Gurr (Universität Duisburg-Essen) & **Olaf Kaltmeier** (Universität Bielefeld): Conflicting Constructions of Cross-Border Regional Identities in the Cascadia Region (Seattle/Vancouver)

9:00 **Contact Zones** (PARALLEL SESSION)

Stefan Rinke (FU Berlin): “Laws as Old as Creation:” 19th-Century Filibusters in the Americas and Borders in a Contact Zone

Mathilde Roza (Universiteit Nijmegen): “All the world’s a contact zone?”—Mixing Cultures, Mixing Languages, and the Case of Junot Díaz

10:30 *Coffee Break*

11:00 **Religious Borderlines**

Adrián Tovar Simoncic (Universität Bielefeld): Does Faith Move Borders?: Religious Change, Communities, and Borders in the Americas

Rebecca Mansfeld (Universität Duisburg-Essen): Crossing ever New Borders: La Virgen de Guadalupe on the Catwalk and in *Playboy* Magazine

11:00 **Borderlines within the United States: Ethnicity and Gender** (PARALLEL SESSION)

Melissa Kovacs (Allegheny College, Meadville, PA): Ethnic and Gender Borderlines in the 2008 U.S. Presidential Election

Ruth Hsu (University of Hawai’i, Manoa): Borders of Race, Ethnicity and Indigeneity: Hawai’i and the United States

12:30 *Lunch*

14:00 **Border Crossings and Border Aesthetics**

Annette Rukwied (Universität Bielefeld): Border Crossings, Memory, and the Documentary Mode in Juan Carlos Zaldívar’s *90 Miles* (2001)

Stefanie Boens (Universität Duisburg-Essen): Multilayered Borders and Border Crossings in Sandra Cisneros’ Fiction

Guisela Latorre (Ohio State University): Border Consciousness and Artist Aesthetics: Richard Lou’s Performance and Multimedia Artwork

14:00 **Indigenous Border Concepts** (PARALLEL SESSION)

Cornelia Giebeler (Fachhochschule Bielefeld): Strangeness in Indigenous and Western Thought: Border Feelings from Inside Out and Outside In

Eloy Rodriguez (Cornell University): Medicinal Borderlands: Amazonia Indigenous Tribes Hallucinate Health

Juliana Ströbele-Gregor (Berlin): When Differences Matter: The Construction of Identity, Gender, and the Other in Indigenous Discourses in Andean Societies

- 16:00 *Coffee Break*
- 16:30 **Trauma, Violence, and Borderlines**
- Kathleen McHugh** (University of California, Los Angeles): Fault Lines: Traumas and Borders
- Nicole Waller** (Universität Mainz): The Limits of Violence: Rethinking the Concept of the Border in Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Art Spiegelman's *In the Shadow of No Towers*
- Chris Lippard** (University of Utah, Salt Lake City): Moving and Waiting: The Land and the Border in *The Color of Olives*, *Border Incident*, and *La Ciénega*
- 18:30 *Dinner*
- 19:30 Public Reading and Discussion with **Helena María Viramontes** (Cornell University)
- 20:30 Screening of *ALTAR: Cruzando Fronteras, Building Bridges* and Discussion with Director **Paola Zaccaria** (Università di Bari)

Wednesday, July 1

- 9:00 **Between Africa and the Americas**
- Heike Paul** (Universität Erlangen-Nürnberg): Canada and Hemispheric American Studies: The Case of Afro-Canadian History and Writing
- Elizabeth Marchant** (University of California, Los Angeles): Conflicts and Convergences in Afro-Latin American Cultural Expression
- 10:30 *Coffee Break*
- 11:00 **Diasporas and Citizenship in the United States**
- Rüdiger Kunow** (Universität Potsdam): Serendipitous Encounters? Border Narratives and the Indian Diaspora in the United States
- Mita Banerjee** (Universität Siegen): Borderline Whiteness at the Beginning of Two Centuries: Reading Guantanamo through Citizenship Studies
- 12:30 *Lunch*
- 14:00 **Rethinking Borders, and Territories**
- José Manuel Valenzuela** (Colegio de la Frontera, Tijuana): Cultura e identidad en la Frontera México-Estados Unidos (presentation in Spanish)
- Chon A. Noriega** (University of California, Los Angeles): Hollywood's Double Cross: Borders, Barrios, and The Erotics of Ideological Assimilation and Residential Segregation
- Hermann Herlinghaus** (University of Pittsburgh): On the Dynamics and Imaginaries of "Narcospacialities"
- 16:00 *Coffee Break*
- 16:30 Closing Discussion: Reconceptualizing Borders
- 18:00 End of Conference